

SUNNYSIDE

Conductor SAMBA $\delta = 104-112$

Composed & Arranged by HOWARD ROWE

A316-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DUET w/ TRPT.

5

TRPT. OR FLUGELHORN

DUET w/ALTO

(2ND X ONLY)

STAGGER BREATHING

(2ND X ONLY)

STAGGER BREATHING

(2ND X ONLY)

(2ND X ONLY)

STAGGER BREATHING

STAGGER BREATHING

N.C.

C7

CHORDS CUED ON PARTS

CHORDS CUED ON PARTS

OPTIONAL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3341

10 11 12 13 14 15 16

Handwritten annotations: (2ND X ONLY) in boxes for Trumpets 2, 3, 4 and Trombones 2, 3, 4. Chord symbols: C₇, H.C.₇, C₇.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3341

mf 17 18 19 20 21 22 23 24

2ND ALTO CUE

23

2ND TRUMPET LEAD

f LEAD

f

f_{Bb}

FILL ---

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3341 25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(PLAY)

(29)

STRONG BREATHING

ON D.S. ONLY

ON D.S. ONLY

ON D.S. ONLY

STRONG BREATHING

Gmi

C

N.C.

C7

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SIMILE

SIMILE

SIMILE

SIMILE

BOHN X'S

BOHN X'S

BOHN X'S

C1

f

2

C1

N.C. 11

SIMILE

2

2

Handwritten musical score for 14 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.

Section markers and annotations include:

- To CODA** (circled in a box) above measures 49-50.
- Solo Pick-ups** (circled) above measures 51-52.
- 55 A1** (circled) above measure 55.
- (2ND X ONLY)** annotations in various parts starting at measure 55.
- DO NOT HOLDING PLAY 2ND X** (circled) above the 1st Tenor staff at measure 55.
- SOLO PICK-UPS** above the 1st Tenor staff at measure 52.
- G (SOLO PICK-UPS)** above the Trumpet 1 staff at measure 52.
- OPT. END** written at the end of the Trombone 4 staff.
- (ens. cues 2nd x)** written above the Drums staff at measure 55.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed below the staves.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D

A1

G

D1

C1

(loco)

(OPT. SUB)

(loco)

(OPT. SUB)

57

58

59

60

61

62

63

64

3341

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2. AND 2. 71

D

G

C7

(Loco)

OPT. BvB

N.C.

(PLAY AMB OR LIGHT BOLD)

FILL

75 (5 x's)
 (PLAY 3RD AND 4TH X'S)
 1.2.3.6.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

mp-mf-f-f
 (PLAY 3RD AND 4TH X'S)
 (PLAY 3RD AND 4TH X'S)
 (PLAY 3RD AND 4TH X'S)
 (TACET 1ST X)
 SIMILE

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

mp-mf-f-f
 (PLAY 4TH & 5TH X'S)
 (PLAY 4TH & 5TH X'S)
 (PLAY 4TH & 5TH X'S)
 (PLAY 4TH & 5TH X'S)

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

mp-mf-f-f (TACET 1ST X)
 SIMILE
 SIMILE
 SIMILE
 SIMILE

GUITAR
 PIANO
 BASS

N.C. (5 X'S)
 (5 X'S) mp-mf-f-f
 SIMILE
 p-mp-mf-f-f
 (PLAY 1 (5 X'S))
 SIMILE

DRUMS

GRADUALLY ADD TO PATTERN ON REPEATS
 (PILW)

71 72 73 74 75 76 77

5. 3 2nd ALTO (3)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 2 2nd TRPT (2)

TRUMPET 2 (LEAD)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR A47

PIANO (AD LIB)

BASS

DRUMS FILL

D.S. 3 AL CODA

CODA 4

85 86 87 88