

TIJUANA DANCE

Composed & Arranged by
PAUL CLARK

Conductor

A 312-SB

Jazz Samba (♩ = 126)

9 (♩ = ♩) *Allegro Tempo*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332

1 *mf* 2 *mf* 3 *mf* 4 5 6 *sf* 7 8 9 10 *mf* *smile*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332 21 22 23 24 25 26 27 28 29 30

*Handwritten annotations: **F#m7**, **Gm7/C**, **simile***

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332 31 32 33 34 35 36 37 38 39 40

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3332 41 42 43 44 45 46 47 48 49 50

Handwritten musical notation for various instruments including vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. Includes dynamic markings like *mp*, *ff*, *cresc.*, and *Fill*. Chord symbols for guitar and piano include $B^{\flat}A^{\flat}7$, $A^{\flat}7$, A^{\flat}/D , $D^{\flat} A^{\flat}/D$, and $F^{\flat}A^{\flat}9$.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

This page of a musical score covers measures 51 through 60. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics such as "cresce" and "IN STAN". The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The score is marked with various dynamics like *mf*, *f*, and *mf*, and includes performance directions such as "cresce", "IN STAN", and "Fill". A double bar line with a repeat sign and measure number 55 is present. At the bottom, there are measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

3332 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332 71 72 73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332 81 82 83 84 85 86 87 88 89 90

Solo of Tenor (85)

Solo of Act 1 (86)

Soli (89)

Soli (90)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332 91 92 93 94 95 96 97 98 99 100

Handwritten annotations include *mf*, *f*, *sfz*, *Solo*, *D₉*, *C₇*, and *mf*.

SOLO FOR ANTS' SQUAD

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3332 101 102 103 104 105 106 107 108 109 110

mf mf mf mf mf mf mf mf

mf mf mf mf

103 **107**

SOLO FOR ANTS' SQUAD **OVERCUE** **OVERCUE** **OVERCUE**

Bm1 A Gm7 A Bm1 A Gm7 A

Bm1 A Gm7 A Bm1 A Gm7 A

Eh1 D Ch7 D Eh1 D Ch7 D

Eh1 D Ch7 D Eh1 D Ch7 D

Bm1 A Gm7 A Bm1 A Gm7 A

Dm1 (comp) C Bbm7 C Dm1 C Bbm7 C

Bbm7 C Dm1 C Bbm7 C Dm1 C Bbm7 C

Bbm7 C Dm1 (comp) Bbm7 C Dm1 C Bbm7 C

mf mf mf mf mf mf mf mf

mf mf mf mf

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3332 111 112 113 114 115 116 117 118 119 120

Detailed description of the musical score: This page contains measures 111 through 120. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature a melodic line with lyrics. Chord symbols are written above the vocal staves: Bm1, A, Gm7, A, Bm1, A, Gm7, A, Bm1, A. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The trumpets and trombones play sustained notes with dynamic markings like *mf* and *cresc.*. The guitar and piano provide harmonic support with chords like Dm1, C, Bm7, and C. The bass and drums play a steady rhythmic pattern.

1st ALTO: *Gm7*, *A*, *Bm*

2nd ALTO: *Gm7*, *A*, *Bm*

1st TENOR: *Cm7*, *D*, *Em*

2nd TENOR: *Cm7*, *D*, *Em*

BARITONE: *Gm7*, *A*, *Bm*

TRUMPET 1-4: *mp*, *mf*

TROMBONE 1-4: *mp*, *mf*

GUITAR: *Bm7*, *C*, *Dm7*

PIANO: *Bm7*, *C*, *Dm7*

BASS: *mp*, *mf*

DRUMS: *mp*, *mf*, (CONTINUE "TINE")

127 *(♩ = ♩) LIVESTRIP*

3332 121 122 123 124 125 126 127 128 129 130

135 (♩ = ♩) *Lento* Solo w/ Tap

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. Al Coda

3332 131 132 133 134 135 136 137 138 139

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CODA

CODA

CODA

Fill *Fill* *Fill* *Fill* *Fill* *Fill*

F6 *F6* *Fm7* *Fm7*

3332 140 141 142 143 144 145 146 147