

Conductor

# TUNED OUT

By DAVE BLACK  
Arranged by Dave Black and  
Gordon Brisker

A 311-3B BOSSA NOVA (♩=132-138)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for "Tuned Out". The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The music is in 4/4 time with a tempo of 132-138 BPM. The key signature has one sharp (F#). The score features various dynamics (mf, f, p) and articulations (accents, slurs). A large watermark "Preview Only" is overlaid diagonally across the page. The guitar part includes chord diagrams and a "SOLO" section. The piano part includes a "LET RING" instruction. The drums part includes a "LET RING" instruction.

A

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR  
 PIANO  
 BASS  
 DRUMS

8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

**L** (LEAD)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3331

25

26

27

28

29

30

31

32

Handwritten annotations: (SOLO), UNIS., (TO FLUG.), FLUGEL, (OPEN), Cm7, F7, Dm7, G7(b9), Cm7, Eb7, Bbm7.

1st x BOSSA  
2ND x SWING

(BOTH X'S) 2ND X ONLY →

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

(BOTH X'S) 2ND X ONLY →

TRUMPET 1

TRUMPET 2

TRUMPET 3,4

(BOTH X'S) 2ND X ONLY →

(TRUMPET 1 ONLY) →

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS 1st x

BASS 2ND x

DRUMS

(Etc. 2ND X ONLY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

To TRUMPET AT LETTER E

TRUMPET 1

TRUMPET 2 1st X

TRUMPET 2 2nd X

TRUMPET 3,4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS 1st X

BASS 2nd X

DRUMS

**E** BOSSA NOVA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include four trumpets (treble clef), four trombones (bass clef), guitar (treble clef), piano (grand staff), bass (bass clef), and drums (drum set notation). The score consists of 10 measures. The guitar part includes chord diagrams and labels: *CM9*, *Bm9*, *Bm9*, *CM9*, *Fm7*, *Em7*, and *A7(9)*. The piano part features a complex harmonic texture with many chords. The bass part has a steady eighth-note accompaniment. The drums play a consistent bossa nova rhythm, with the label *BOSSA* and *(EVEN D's)* written below the staff.



1st ALTO  
Sub. 2  
Cresc...

2nd ALTO  
Sub. 2  
Cresc...

1st TENOR  
Sub. 2  
Cresc...

2nd TENOR  
Sub. 2  
Cresc...

BARITONE  
Sub. 2  
Cresc...

TRUMPET 1  
Sub. 2  
Cresc...

TRUMPET 2  
Sub. 1  
Cresc...

TRUMPET 3  
Sub. 2  
Cresc...

TRUMPET 4  
Sub. 2  
Cresc...

TROMBONE 1  
Sub. 1  
Cresc...

TROMBONE 2  
Sub. 2  
Cresc...

TROMBONE 3  
Sub. 2  
Cresc...

TROMBONE 4  
Sub. 2  
Cresc...

GUITAR  
Sub. 2  
Cresc...  
Dm7, A7(b9), Em7, Dm7, Dm7/G, C, Dm7, G7

PIANO  
Sub. 2  
Cresc...

BASS  
Sub. 2  
Cresc...  
Fill, To SWING

DRUMS  
Sub. 2  
Cresc...  
Fill, To SWING

(7/7) - SWING 1/2

**F** (SWING)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat (B-flat major). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef. The Trombone parts include the instruction "UNIS." (unison). The Guitar part is in treble clef and includes chord diagrams for Cm7, Bbm7, Bm7, Cm7, Fm7, and Em7. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and includes the instruction "SWING".



**COZA**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for COZA, page 14. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 100-103. A 'COZA' section marker is at the top left. A 'Solo' marking is present in the Trombone 4 part at measure 102. A 'LBY RWG' signature is at the bottom right.