

THE CRUISE DIRECTOR

Composed and Arranged by
GARY CARNEY

MEDIUM SWING TEMPO (♩=160)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four instrumental staves for trumpets (1-4) and four for trombones (1-4). The guitar part includes chord diagrams such as Cm^7 , $F13$, Cm^7 , $F9$, Cm^7 , $F13$, Cm^7 , $F9$, Fm^7 , $Bb9$, Fm^7 , $Bb13$, and Fm^7 . The piano part features a complex harmonic accompaniment with many chords. The bass part provides a steady harmonic foundation, and the drums play a consistent swing pattern. A large watermark 'Copyrighted Material' is visible across the score.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A rehearsal mark '13' is placed at the beginning of the vocal entries. The guitar part includes specific chord voicings such as Bb9, Fm7, Eb9, Ebm9, Am7, and Cm7. The piano part provides a harmonic accompaniment with various voicings and textures. The bass and drums parts provide the rhythmic foundation for the piece.

21

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SUB/TRANS.)

(MUSIC)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

31 32 33 34 35 36 37 38 39 40

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, one for guitar, one for piano, one for bass, and one for drums. The score is written in 4/4 time with a key signature of one flat. A rehearsal mark '37' is placed above the first staff. The guitar part includes chord diagrams and chord names such as Cmi7, Fmi7, Ebmi7, and F7. The piano part features complex chord voicings and arpeggios. The bass and drums parts provide a steady rhythmic foundation.

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

77

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

This musical score is for a jazz ensemble. It features five vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'NOTES ONLY' is visible across the page. The bottom of the page shows measure numbers from 71 to 80.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

93

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are at the top, followed by four trumpets and four trombones. The guitar part is positioned below the brass, and the piano part is below that. The bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the page.

LODA

This musical score is for a piece titled "LODA". It is arranged for a full orchestra and a vocal ensemble. The vocal ensemble consists of 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The orchestra includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex harmonic textures, with the vocalists often singing in harmony with the brass and woodwinds. The piano part provides a rich harmonic foundation, while the bass and drums provide a steady rhythmic pulse. The score is divided into two main sections, with a significant change in the vocal and instrumental parts in the second section.