

DO YOUR THING

Conductor

Composed & Arranged by
LENNIE NIEHAUS

B 305-SB

Moderately Bright Swing (♩ = 184) PERFORMANCE TIME 3:40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

NOTE:
Optional parts
for Tuba & Vibes
not shown on
score.

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and piano parts. Rehearsal marks are present at measures 31, 34, and 37. The page number '6' is located in the top left corner.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into measures 41 through 50. Measure 41 is marked with a box containing the number '44'. Measure 44 is marked with a box containing the number '44'. Measure 49 is marked with a box containing the number '44'. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Solo Ad Lib.*, *TRUMPET Solo Cue*, *TRUMPET Solo*, *SW. DR.*, *Toms*, *(TRPT. Solo)*). Chord symbols are written above the piano and guitar parts, including *G47*, *Cm6*, *Cm7*, *Bbm7*, *Eb7*, *Abm7*, *G7*, *Cm6*, *Eb7*, *Abm7*, *G7*, *Cm6*, and *Am7(b9)*. The drum part includes a *SW. DR.* section in measure 42 and *Toms* in measure 44. The guitar part includes a *G47(b9)* chord in measure 41. The piano part includes a *Cm7(b9)* chord in measure 41. The bass part includes a *G47* chord in measure 41. The trumpet and trombone parts include various melodic lines with slurs and accents. The vocal parts are mostly blank, indicating that the vocalists are not singing in this section.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3320 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top. Below them are the four trumpet parts, followed by the four trombone parts. The guitar part is positioned below the trombones. The piano part is written in grand staff notation. The bass part is in bass clef, and the drums part is at the bottom with a drum set notation. Rehearsal marks are placed at measures 92, 99, and 100. The guitar part includes handwritten annotations such as "Solo A/B/C (Suggested Solo)", "Em7(9)", "A7", "Bb", "Em7(b9)", "A7", "E7(b9)", and "Dm7". The piano part includes markings like "f" and "p". The bass part includes markings like "p", "f", and "p". The drums part includes markings like "f" and "p".

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Ch#4 Am7(b9) D#7 G#7 D#7(b9) Ch#

Ch#4 Am7(b9) D#7 G#7 D#7(b9) Ch#

Ch#4 Am7(b9) D#7 G#7 D#7(b9) Ch#

3320 118 119 120 121 122 123