

Conductor

WISH YOU WERE THERE

Composed and Arranged by PAUL CLARK

A 288-SB

JAZZ (♩ = 144)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 144 beats per minute. It features a variety of musical notations including notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A large watermark 'MusicalScoreCloud.com' is visible across the center of the page. At the bottom, there are measure numbers 1 through 8.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for the following instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

The score spans measures 21 to 30. Measure numbers are indicated below the staves. The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *mf*, *sf*, and *soli*. Section markers with circled numbers (20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) are placed above the staves.

Measure 21-24 features a *cresc.* marking. Measure 25 has *mp* and *f* markings. Measure 26 has *mf* and *f* markings. Measure 27 has *mf* and *f* markings. Measure 28 has *mf* and *f* markings. Measure 29 has *mf* and *f* markings. Measure 30 has *mf* and *f* markings.

Section markers with circled numbers (20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) are placed above the staves. The *soli* marking appears above the vocal staves in measures 28 and 29.

Measure numbers: 3257, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

44 SOLO Ad Lib (SCALES PROVIDED ON PART)
 Dm7 Fm7 Gm7 A7(sus)

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR
 PIANO
 BASS
 DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and dynamics. A large watermark 'Not Vain Reference' is overlaid diagonally across the page.

Chord progressions and dynamics are indicated throughout the score:

- 1st ALTO: A7(9#), Dm7, Em7, Fm7, Gm7, E7b9, Fm7, A7(9#), A7(9#), Dm7
- GUITAR: C7(9#), Fm7, Gm7, A7b9, Bm7, Gm7, A7b9, A7(9#), A7(9#), Fm7
- PIANO: C7(9#), Fm7, A7b9, Bm7, Gm7, A7b9, C7(9#), C7(9#), Fm7

Rehearsal marks are present in boxes: 52, 60, 60.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

A7(9#9) A7(9#9) Dm7 A7(9#9) A7 Gm7 C9 F#6 Bb9 A7(9#9) A7(9#9) Lm9 solo [68]
cresc. sf sf sf mf cresc. sf
[68] [68] [68] [68]
[68] cresc. mf cresc. sf
c7(9#9) c7(9#9) Fm7 c7(9#9) c7 Bbm7 Eb9 Ab6 Db13 c7(9#9) c7(9#9) [68] Fm7
c7(9#9) c7(9#9) Fm7 c7(9#9) c7 Bbm7 Eb9 Ab6 Db13 c7(9#9) c7(9#9) [68] Fm7
mf cresc. sf sf sf mf
mf
mf

LECCALSI IN PARI
[68] [68]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Rock - (STANDARD)

Rock - (STANDARD)

Rock - (STANDARD)

Rock!

71 72 73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as dynamics (f, p, mf, sfz, f), articulation (acc), and performance instructions (Solo, Solo, Solo). A "Jazz" section is marked at the top right of the vocal parts. The bass line has "Fill" markings.

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

Musical score for vocal parts, including markings for Coda and dynamic changes (e.g., 5 2/3(m), 8 1/2(m)).