

Hook, Line and Sinker

Composed & Arranged by
PAUL CLARK

Conductor *♩ = 144*
A-287-SB

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3256

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Detailed description of the musical score: This is a full orchestral score for the piece 'Hook, Line and Sinker'. It features a vocal ensemble (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and a brass section (4 Trumpets, 4 Trombones). The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 144 beats per minute. It includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'soli-uno.' and 'DEADEN'. The guitar part includes chord diagrams for Fm9, Ab9, Gm9, Gb9, Fm9, Dm9(9), Em9, C7(9), Fm9, Dm9(9), Gm9, Eb9, and F#9. The piano part includes a 'Saxo' section. The bass part includes 'DEADEN' and 'AH' markings. The drum part includes 'TIME' markings. The score is divided into measures, with some measures containing multiple bar lines. There are rehearsal marks (circled numbers) at the beginning of the vocal and brass sections and at the end of the guitar and piano parts.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3256 21 22 23 24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

3256

61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

73

73

73

Solo Fill

3256 71 72 73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. Al. Cool

D.S. Al. Cool

D.S. Al. Cool

D.S. Al. Cool

3256

81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

3256 89 90 91 92 93 94 95 96 97 98

Fin? *Ad* *Gm?* *C#* *Fin?* *D7(b9)* *Gm?* *C(9)* *Fin?* *D7(b9)* *Gm?* *C#* *F#9* *Bb(7#9)*