

CONVERSATION PIECE

Composed & Arranged by
HOWIE SMITH

Conductor

A-286-SB

$\text{♩} = 120$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5
(optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5
(optional)

Guitar

Piano

Bass

Drums

7

7

7

7

*[TIN HAT]

*[TIN HAT]

[ZUP]

FMA?

FMA?

BRASS IN 2

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

Handwritten annotations: *Bb7(9/11)*, *Cm7*, *D9*, *Dm7*

Rehearsal mark: **13**

Watermark: For Reference Only Not for Performance

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

31

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

31

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

31

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

31

Guitar
Piano
Bass
Drums

SOLO FOR AUNT SARATHINE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

* SOLOIST MAY CONTINUE OR NEW SOLOIST MAY START HERE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for five woodwinds (Alto, Tenor, Baritone), five trumpets, five trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. Chord symbols are written above the vocal and guitar parts, including Bm7, E13(b9), Cm7, C9, Bm7, E7, A7, D7(b9), Gm7, and G7(b9). The score is divided into measures, with a double bar line and the number '35' appearing in several places. A large watermark 'MOJAVE' is visible across the center of the page.

1st Alto *G7(9#11)* *Ama7* *B7* **63** *Bm9* *E7(9#11)* *C#m9* *F#7(9#11)* *Bm9* *E-9(11#13)*

2nd Alto *G7(9#11)* *Ama7* *B7* *Bm9* *E7(9#11)* *C#m9* *F#7(9#11)* *Bm9* *E-9(11#13)*

1st Tenor *C7(9#11)* *Dma7* *E7* *Em9* *A7(9#11)* *F#m9* *B7(9#11)* *Em9* *A-9(11#13)*

2nd Tenor *C7(9#11)* *Dma7* *E7* *Em9* *A7(9#11)* *F#m9* *B7(9#11)* *Em9* *A-9(11#13)*

Baritone *G7(9#11)* *Ama7* *B7* *Bm9* *E7(9#11)* *C#m9* *F#7(9#11)* *Bm9* *E-9(11#13)*

63

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

63

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar *Bb7(9#11)* *Cma7* *D7* **63** *Dm9* *G7(9#11)* *Em7* *A7(9#11)* *Dm9* *G-9(11#13)*

Piano *Bb7(9#11)* *Cma7* *D7* *Dm9* *G7(9#11)* *Em7* *A7(9#11)* *Dm9* *G-9(11#13)*

Bass *Bb7(9#11)* *Cma7* *D7* *Dm9* *G7(9#11)* *Em9* *A7(9#11)* *Dm9* *G-9(11#13)*

Drums *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several systems, each with a specific instrument or vocal part. The systems are: 1. Vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. 2. Trumpet parts: Trumpet 1, 2, 3, 4, and 5. 3. Trombone parts: Trombone 1, 2, 3, 4, and 5. 4. Guitar. 5. Piano. 6. Bass. 7. Drums. The score is marked with measure numbers 79 and 87. Chord charts are provided for the instrumental parts, including chords such as E7, Em7, A13, F#m7, F13, Em7, A13(9), D7(9), Gm7, D7, Dm7, G13, Em7, Eb13, Dm7, G13(9), C7(9), Fm7, D7, Dm7, G13, Em7, Eb13, Dm7, G13(9), C7(9), and Fm7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. A large watermark is visible across the page.

* SOLOIST MAY CONTINUE OR 2ND SOLOIST MAY BEGIN

95

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score consists of ten staves, each representing a different instrument or voice part. The instruments are listed on the left side of the page.

- 1st Alto**: Melodic line with various rhythms and dynamics.
- 2nd Alto**: Melodic line, often mirroring the 1st Alto.
- 1st Tenor**: Melodic line.
- 2nd Tenor**: Melodic line.
- Baritone**: Melodic line.
- Trumpet 1-5**: Five staves for trumpets, with handwritten notes like $B_7(\text{sus})$, $A13(\text{sus})$, and $D7$ above the staff.
- Trombone 1-5**: Five staves for trombones, with handwritten notes like $A_7(\text{sus})$, $G13(\text{sus})$, and F above the staff.
- Guitar**: Harmonic and melodic accompaniment, with notes like $A_7(\text{sus})$, Dm , $G(\text{sus})$, C , $Fm7$, and $Bb9(\text{alt})$.
- Piano**: Harmonic accompaniment, with notes like $A_7(\text{sus})$, $Fm7$, and $Cm7(\text{alt})$.
- Bass**: Harmonic accompaniment, with notes like $A_7(\text{sus})$, $Fm7$, and $Bb9(\text{alt})$.
- Drums**: Rhythmic accompaniment with various patterns.

The score includes various musical notations such as notes, rests, stems, beams, and slurs. Dynamic markings like *mf* and *f* are present. Rehearsal marks 703 and 103 are visible. There are also handwritten annotations like "Solo", "TRUMPET", and "CLARINET".

777

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

777

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

777

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

This musical score is arranged in a standard orchestral format with parts for vocalists and instrumentalists. The vocal parts (Alto, Tenor, Baritone) feature a melodic line with lyrics. The instrumental parts include five trumpets, five trombones, guitar, piano, bass, and drums. The score is divided into measures, with measure numbers 735, 736, and 737 clearly marked. The guitar part includes handwritten chord symbols such as G7(b9), Am7(b9), Em11, A7(b9), Dm9, G11, G7(b9), Em9, A13, A7(b9), Dm9, Dm7, Em11, Em9, and A7(b9). The piano part includes handwritten chord symbols such as G7(b9), Am7(b9), Em11, A7(b9), Dm9, Em9, G11, A7(b9), Em9, A13, A7(b9), Dm9, Dm7, Em11, Em9, and A7(b9). The bass part includes handwritten chord symbols such as G7(b9), Am7(b9), Em11, A7(b9), Dm9, Em9, G11, A7(b9), Em9, A13, A7(b9), Dm9, Dm7, Em11, Em9, and A7(b9). The drums part includes handwritten chord symbols such as G7(b9), Am7(b9), Em11, A7(b9), Dm9, Em9, G11, A7(b9), Em9, A13, A7(b9), Dm9, Dm7, Em11, Em9, and A7(b9).

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

737

739

739

739

Musical score for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-5, Trombone 1-5, Guitar, Piano, Bass, and Drums. The score is arranged in a grand staff format with individual parts for each instrument. It includes various musical notations such as notes, rests, and dynamic markings. Chord diagrams are provided for the guitar part, and the piano part features complex chordal textures and articulation marks. The bass line provides a steady rhythmic foundation, and the drum part includes fill notation. A large, diagonal watermark reading "Vandoren Music" is overlaid across the entire page.