

Conductor

TOPSY TURVY

Composed & Arranged by
LENNIE NIEHAUS

B 285-SB

MODERATE SWING (♩ = 160)
PERF. 3:30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts for Trumpets and Trombones are also in treble clef with a key signature of one sharp. Trombone 1, 2, and 3 are in bass clef, while Trombone 4 is in treble clef. The Guitar and Bass parts are in treble and bass clef respectively. The Piano and Drums parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *HC*. Chord symbols are present in the guitar and bass staves, including $C^{\#}(B^{\#})$, $F^{\#m}$, $D^{\#}(C^{\#})$, Gm^7 , and $C^{\#}(B^{\#})$. The tempo is marked as 'MODERATE SWING' with a metronome marking of 160 beats per minute. The performance time is noted as 3:30.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

37

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

37

GUITAR

PIANO

BASS

DRUMS

11 32 35 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

45

45

45

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large watermark 'Valid for personal use only' is visible across the page. The score is divided into measures, with measure numbers 41, 42, 44, 45, 46, 47, 48, 49, and 50 indicated at the bottom. The guitar part includes chord diagrams and chord names such as Am7, D7(b9), Fm7, C7(b9), F7, Am7(b9), D7(b9), G7(b9), C7(b9), and C7(b7). The piano part includes dynamic markings like *mp* and *f*. The bass part includes a section labeled 'Solo And.' and dynamic markings like *mp* and *f*. The drums part includes dynamic markings like *mp* and *f*.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

52
 53
 57
 58
 59
 60

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Solo: ARIA CANTATA (Cantata)

Chord progressions for the vocal line: Cm7, F9, Bbm7, Eb7, Abm7, Am7, D7(b9), Bbm7, E7(b9), Am7(b9), D7(b9).

Guitar chord progressions: Bbm7, Bbm7, Eb9, Abm7, Abm7, Db9, Gbm7, Gm7, C7(b9), Am7, D7(b9), Gm7(b9), C7(b9).

Piano and Bass chord progressions: Bbm7, Bbm7, Eb9, Abm7, Abm7, Db9, Gbm7, Gm7, C7(b9), Am7, D7(b9), Gm7(b9), C7(b9).

The score includes dynamic markings such as *mp* and *mf*. Measure numbers 67 through 70 are visible at the bottom of the page.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music features complex melodic lines with many accidentals and a dense harmonic structure. Chord symbols are written above the piano and guitar parts, including F#m7, Am7(b9), D7(b9), Gm7(b9), C7(b9), F#m7, Cm7(b9), F7(b9), Cm7(b9), F7(b9), Bbm7, Dm7(b9), and G7(b9). The score is divided into measures 71 through 80, with a double bar line and measure number 77 appearing in the middle of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'Jazz' is visible across the score. A box labeled 'B5' is present above the vocal parts at measure 84. The bottom of the page shows measure numbers 81 through 90.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21

22

23

24

25

26

27

28

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71

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Solo Ad Lib. (SUGGESTED SOLO)

(PNO SOLO)

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

BASS

PIANO

GUITAR

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

BASS

PIANO

GUITAR

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

BASS

PIANO

GUITAR

DRUMS

107

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

111 112 113 114

A.S. ALCEGA

A.S. ALCEGA

A.S. ALCEGA

A.S. ALCEGA

1255A

118

1255A

118

1255A

118

1255A

118

1255A

118

115 116 117 118

Solo Alcega

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page of a musical score features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. A drum staff is at the very bottom. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols like $Fm7$, $C^7(b9)$, and $N.C.$ are present. Measure numbers 119 through 128 are indicated at the bottom of the page.