

# I.O.U.

Conductor

Rock Ballad - Alto Feature (♩ = 80)

Dedicated to the memory of Don Jackson, my teacher and friend.

Composed & Arranged by  
PAUL CLARK

1st ALTO (SOLO) **Solo** **2** **mf**

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*pp* *mf* *f* *acomp*

**2** **2** **2**

The musical score is arranged in a standard orchestral layout. It begins with a 2/4 time signature and a tempo of 80 beats per minute. The vocal soloist (1st Alto) has a melodic line starting in the second measure, marked with a 'Solo' box and a '2' in a box, and a dynamic of 'mf'. The instrumental ensemble (trumpets, trombones, guitar, piano, bass, and drums) provides accompaniment. The piano part features a simple harmonic accompaniment with dynamics ranging from 'pp' to 'mf'. The bass line is simple and rhythmic. The drum part includes a snare drum and a bass drum, with dynamics of 'mf' and 'f'. The score is marked with a large '2' in a box at the end of the first system, indicating a second ending or a repeat sign.

1st ALTO (SOLO)  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

17 17 17 17 17 17 17 17 17 17 17 17 17

To HARKOU  
 To HARKOU  
 To HARKOU  
 To HARKOU

"OHA" AHA?  
 OHA?  
 OHA?

3253 11 12 13 14 15 16 17 18 19 20

1st ALTO (SOLO)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

25

25

25

(P.M. 4)

(P.M.)

HARMON

HARMON

HARMON

HARMON

OPERA

OPERA

OPERA

OPERA

(7sus)

Bb7(sus)

(7sus)

mf (dr. rock) *mp*

mf (dr. rock) *mp*

**1st ALTO (SOLO)**

**2nd ALTO**

**1st TENOR**

**2nd TENOR**

**BARITONE**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

Jazz  $\text{♩} = \text{♩}$   
DOUBLE TIME ( $\text{♩} = 160$ )

32 33 39 39

IN STAND

36/7 (sus)

34 35 36 37 38 39

$A^{\flat}7$   $A^{\flat}6$   $D^{\flat}6/9$   $D^{\flat}6$   $B^{\flat}7$   $Gm7(b9)$   $C7(b9)$   $Fm7$   $Gm9$

$A^{\flat}7$   $A^{\flat}6$   $D^{\flat}6/9$   $D^{\flat}6$   $B^{\flat}7$   $Gm7(b9)$   $C7(b9)$

32 33 34 35 36 37 38 39 40

(TUNE)

Rise

1st ALTO  
(SOLO)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

47

47

47

47

This musical score is for a jazz ensemble. It features vocal soloists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and a full band (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is written in 4/4 time and includes dynamic markings such as *f*, *sfz*, *mp*, and *mf*. The guitar part includes specific voicings like *F#10*, *G10*, *F#9*, and *C7(9)*. The piano part features complex chordal textures. The drums part includes a *Fill* and *(TRM)* section. The score is marked with rehearsal points 47, 47, 47, and 47.

1st ALTO (SOLO)  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

55 Solo Gm7 C9 Fm7 Bb4/9 Gm7 Fm7(9) A7(9)

55 Bm7 comp Eb9 A7m D6/9 Bm7 Gm7(9) C7(9) (A11)

55 Bm7 comp Eb9 A7m D6/9 Bm7 Gm7(9) C7 (A11)

3253 57 52 53 54 55 52 57 58 59 60



1st ALTO (SOLO) *Cm7*

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Ebm7*

PIANO *Ebm7*

BASS

DRUMS

75 *Gm7 C9 Fm9 Bb9 Gm7 Eb7(9) A7(9)*

75 *Bbm7 Eb9 Abm7 Db9 Bbm7 Eb7(9) C7(9)*

71 72 73 74 75 76 77 78 79 80



1st ALTO (SOLO) *Dim?* 83 *Dim?* *Dim?*

2nd ALTO

1st TENOR

2nd TENOR

BARITONE 83 *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 83 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *Fm?* 83 *Fm?* *Ebm?*

PIANO *Fm?* *mf* *Fm?* *Ebm?*

BASS *mf*

DRUMS *mf*

Musical score for a jazz ensemble, featuring vocal parts and instrumental parts. The score is divided into measures 91 through 100. The vocal parts include 1st ALTO (SOLO), 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *mf*, *f*). Chord symbols like *Dm7*, *Cm7*, *Fm7*, *Ebm7*, *Bbm7*, and *E6b* are present above the vocal and guitar parts. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the page.

1st ALTO (SOLO)  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

*Fm7* *Bb4/9* *Gm7* *Em7(b9)* *A7(b9)* **105**  
*A7m7* *D6/9* *Bb7* *Gm7(b9) C7#9* **105**  
*A7m7* *D6/9* *Bb7* *Gm7(b9) C7#9* **105**

(STRONG 2 + 4)

77 TIME - ♩ = 80  
(RACK)

D.S. Al. Coda

1st ALTO (SOLO)  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

PM OPTIMAL

D.S. Al. Coda

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

D.S. Al. Coda

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

D.S. Al. Coda

GUITAR  
PIANO  
BASS  
DRUMS

**1st ALTO (SOLO)**  
**2nd ALTO**  
**1st TENOR**  
**2nd TENOR**  
**BARITONE**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

*CODA* *FREELY* *TO HARMON*

*f* *p* *mf* *pp*

*Not Valid for Performance*