

BORDERLINE

Composed & Arranged By
PAUL CLARK

Conductor

2665B

LATIN (♩=120)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for 'Borderline' by Paul Clark. The score is in 4/4 time with a tempo of 120 beats per minute. It features a Latin style. The instruments and parts include: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various dynamics such as *mp*, *cresc.*, *sf*, and *ff*. The guitar part includes chord diagrams for A^{\flat} , E^{\flat} , and F^{\flat} . The drums part includes a 'Fill' instruction. The score is marked with a large 'Copyright' watermark.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Salvo Ad Lie
Dm7 *Gm7* *A7(Gm)* *Dm7* *Gm7* *A7(Gm)* *Dm7* *Dm7* *Gm7*

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR
 PIANO
 BASS
 DRUMS

62 70 70 70

For Xmas

simile *simile* *simile*

COMP *COMP*

8m7 *A7(Gm)* *Fm7* *Bm7* *A7(Gm)* *Fm7* *Bm7* *A7(Gm)* *Fm7* *Bm7*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The vocalists have melodic lines with slurs and ties. The instrumental parts feature chords and rhythmic patterns. A large watermark 'www.musicnotes.com' is visible across the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble, page 11. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark "For Reference Only" is overlaid on the page.

Key elements of the score include:

- Rehearsal Mark 94:** A boxed number '94' appears above the first staff of the vocal section and below the guitar and piano staves, indicating the start of a specific section.
- Chord Progressions:** The guitar and piano parts show a sequence of chords: E9, A(m)7, G(m)7, G(m)/C, F(m)7, D(m)7, E(m)7, A(m)7, and C7(sus).
- Instrumentation:** The ensemble consists of 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums.
- Dynamic Markings:** 'mf' (mezzo-forte) is used throughout the score to indicate volume levels.
- Notation:** The score uses standard musical notation with stems, beams, and various accidentals. The piano part includes figured bass notation.

Musical score for 12 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

Measure 102 is marked with a box containing the number 102. Measure 110 is marked with a box containing the number 110. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. A large watermark "Noteforfree.com" is visible across the score.

TRUMPET 2: *D 7 (C#)*

GUITAR: *C 7 (G#)*

PIANO: *C 7 (G#)*

This musical score is for a jazz ensemble. It features the following parts:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for the first page, featuring vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes dynamic markings such as *mp* and *f*. The guitar part includes a handwritten annotation *Fn?* above the staff.

D.S. AL Coda

D.S. AL Coda

D.S. AL Coda

D.S. AL Coda

Musical score for the second page, continuing the vocal and instrumental parts from the first page. It includes a *Coda* section marked with a circled cross symbol. The guitar part includes a handwritten annotation *2nd (4th)* above the staff. The drums part includes a *FILL* annotation with an arrow pointing to the right.