

The Check's In The Mail

Composed & Arranged by
GORDON GOODWIN

Conductor

FAST SWING (♩ = 152)

261SB
1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

3175

Musical score for a band ensemble. The score includes the following parts:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Key markings and annotations include:

- Tempo/Performance markings: *fz*, *f*, *mf, mg?*, *Solo*.
- Section marker: **A** (repeated in boxes at the end of measures 20, 30, and 40).
- Instrument instruction: *To FLÜGEL HORN* (written above the Trumpet 4 staff).
- Chord notation: $E^b A^7$, $E^b A^7/A^b$, Dm^7 , $D^b9(du)$, Cm^11 , $Bm^7(b9)$.
- Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.
- Page number: 3175 (bottom left).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3175 21 22 23 24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FLÜGELHORN (w/ SAS.)

mf

Ami

D9(11)

D7(b9)

GMA7(b9)

E7

E7

A7(b9)

Ami?

D9(11)

D7(b9)

GMA7(b9)

E7

E7

Ami?

D9

GMA7(b9)

E7

E7

A7(b9)

WALK - - -

SWING

3175 31 32 33 34 35 36 37 38 39 40

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Chord symbols: A7(b9), EbM9, F/A67, Ab7(b9), D9M9, Eb7(b9), D9M9, Eb9(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 51 52 53 54 55 56 57 58 59 60

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3175 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D

E

D

E

D

E

3175 71 72 73 74 75 76 77 78 79 80

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3175 81 82 83 84 85 86 87 88 89 90

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3175 91 92 93 94 95 96 97 98 99 100

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance directions like *FILL* and *SOLO*. Chord symbols such as $D_7(b9)$, Dm/G , $C^{\#}MA^7$, $F_9(b5)$, and E_9 are present throughout the piece. The page number 3175 is located at the bottom left of the score.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3175 111 112 113 114 115 116 117 118 119 120

Chord progression for Guitar/Bass:
C13, C7, Cm7, F9, Fm9, Bm7, Bb7, Em7, Eb7, E7/A6, Dm7, D7(9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2nd X ONLY

mf

ff

sub. p

Fill 2ND X ONLY

3175 121 122 123 124 125 126 127 128 129 130

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPTIONAL SOLO

PLAY BACKGROUND EACH TIME

DIRECTOR: (OPTIONAL SOLOS FOR ACT, TENOR, BARITONE, TENOR, TRUMPET, OR RHYTHM PLAYER)

3175 131 132 133 134 135 136 137 138 139 140

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 141 142 143 144 145 146 147 148 149 150

For Reference Only!

Chord Progression:
 1st ALTO: G, D/G, G, G(sus), G, D/G, G, G(sus), G, D/G
 1st TENOR: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
 BARITONE: G, D/G, G, G(sus), G, D/G, G, G(sus), G, D/G
 TRUMPET 4: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
 TROMBONE 1: Bb, F/Bb, Bb, Bb(sus), Bb, F/Bb, Bb, Bb(sus), Bb, F/Bb
 GUITAR: Bb, F/Bb, Bb, Bb(sus), Bb, F/Bb, Bb, Bb(sus), Bb, F/Bb
 BASS: Bb, F/Bb, Bb, Bb(sus), Bb, F/Bb, Bb, Bb(sus), Bb, F/Bb

Performance Notes:
 TRUMPET 2: LEAD
 TRUMPET 3: PLAY ONLY IF TRUMPET 2 PLAYS SOLO
 TRUMPET 4: PLAY EACH X

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 161 162 163 164 165 166 167 168 169 160

Am⁹ B⁹(#11) E⁹ C⁹ F⁷ B⁹(#11) E⁹ C⁹ F⁷ B⁹(#11)

B⁹ E⁹(#11) A⁹ F⁷ B⁹(#11) F⁷ B⁹ E⁹(#11)

F⁷ B⁹(#11) E⁹ C⁹ F⁷ B⁹(#11)

Am⁹ D⁹(#11) G⁹ E⁹ E⁹ A⁷(b5) E⁹ A⁶ D⁹(#11) D⁹(#11)

Am⁹ D⁹(#11) G⁹ E⁹ A⁷(b5) E⁹ A⁶ D⁹(#11)

Am⁹ D⁹(#11) G⁹ E⁹ A⁷(b5) E⁹ A⁶ D⁹(#11) D⁹(#11)

TRM.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 161 162 163 164 165 166 167 168 169 170

For Reference Only! Not for Performance!

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. Chord symbols are written above the staves, including E69, Bb9(11), Eb9(11), A69, F/C, C/D, A/D, G69, D#9(11), G69, Eb/F, E4/F, and C/F. The score is marked with measure numbers 161 through 170.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3175 121 172 173 174 175 176 177 178 179 180

Chord symbols: C/D, A/D, G, G(sus), D/G, C, C(sus), F/G, C(sus), E/F, C/F, Bb, Bb(sus), Bb, F/Bb, Bb, Bb(sus), Bb, E/F, C/F, Bb, Bb(sus), Bb, F/Bb, Bb, Bb(sus), Bb.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 181 182 183 184 185 186 187 188 189 190

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 191 192 193 194 195 196 197 198 199 200

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'For reference only' is overlaid on the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 201 202 203 204 f 205 206 207 208 209 210

*Handwritten musical notation including notes, rests, and dynamics (e.g., *mf*, *f*, *esusc.*)*

Chord symbols: Dm7, Gm7, C9, Bb7(b9), Fm7, Bbm7, Eb9, Dm7(b9), Dm7/C, Eb9, Fm7, C7, B7(b9), Fm7, C7, B7

Performance markings: ENDSOLO, Solo

L

L

L

L

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3175 2// 2/2 2/3 2/4 2/5 2/6 2/7 2/8 2/9 220

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

M M M M

cresc. *f/Bb* *Bb(sus)* *cresc.* *f* *w/acc Am7* *Gm7* *Em7* *etc.*

cresc. *f* *Swing* *f* *etc.*

3175 121 / 222 223 224 225 226 227 228 229 230

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 291 242 **N** **sf** 243 244 **sfz** 245 **sfz** 246 247 248 249 250

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3175

251 252 253 254 255 256 257 258 259 260

Chords: $E_4^7(4^9)$, Bb^7/Eb , $A^7(9)$, $E^7(9)$, $Bb^7(9)$, $A^7(9)$, $E^7(9)$, $C^7(b9)$, $Bb^7(b9)$

Dynamics: *mf*, *dim.*, *p*

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR (Bm7(b9))
PIANO
BASS
DRUMS

3175 241 242 243 244 245 246 247

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

Coda
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
Bb Bb(b9) Bb F/Bb

268 269 270 271

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations in the guitar and piano parts include: *Ebm7/Ab*, *Cbm9(b9)*, *Dbm7(b9)*, *C7(#11)*, *Bbm9*, *Bbm9(#11)*, *Ebm7(b9)*, *Cbm9(b9)*, *Dbm7(b9)*, *C7(#11)*, *Bbm9*, *Bbm9(#11)*, *Ebm7(b9)*.

Drum notation includes *Fill* and *sp* markings.

3175

272

273

274

275

276 *sp*

277

278

279

280

281