

# One Big Happy Family

Composed & Arranged by  
LES HOOPER

Conductor

(♩ = 115-120) Easy "Grade"

A252SB  
1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and a full instrumental ensemble (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instrumental parts are written in their respective clefs (treble for trumpets and guitar, bass for trombones, piano, and bass). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large, diagonal watermark reading 'For Reference Only' is overlaid across the center of the page. The conductor's part is indicated by the 'Conductor' label at the top left.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3103

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large watermark 'MOJAVE' is visible across the page. A circled number '29' appears in the top right of several staves, indicating a rehearsal mark. The guitar part includes chord diagrams and specific chord notations such as G7(13), G7(9), F#9, Bb(9), G#9, G(9), F#9, Bb(9), G#9, G(9), and F#9. The piano part includes complex chord voicings and accidentals. The bass part includes a 'Fill' marking. The drums part includes various rhythmic patterns and dynamic markings like 'mp' and 'mf'.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

41 OPEN FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

41 OPEN FOR SOLOS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

41 OPEN FOR SOLOS

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

41 OPEN FOR SOLOS

GUITAR

PIANO

BASS

DRUMS

3103 Solo. 12 BAR



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score consists of 8 measures. The first four measures feature a large 'V' marking across the vocal and brass staves, indicating a vocal entry or a specific performance instruction. The notation includes various note values, rests, and dynamic markings. The guitar part shows chord diagrams and fret numbers. The piano part shows complex chord voicings and arpeggios. The bass part shows a simple bass line. The drum part shows a rhythmic pattern with various drum symbols.

REPEAT FOR MORE SOLOS

D.C. AL

REPEAT FOR MORE SOLOS

D.C. AL

REPEAT FOR MORE SOLOS

D.C. AL

REPEAT FOR MORE SOLOS

D.C. AL



