

MIXOLYDIAN SOUL FROG

Composed and Arranged by
FRANK MANTOOTH

Conductor

$\text{♩} = 126-132$

A249SB

Soprano Sax

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

To Harmon

OPEN

stacc

Section markers 'A' are placed above the staves for the Soprano Sax, Trumpet 1, Trumpet 3, Trombone 1, and Guitar.

This musical score is for a jazz ensemble and includes the following parts:

- Soprano Sax
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Guitar
- Piano
- Bass
- Drums

The score features several key elements:

- Section Markers:** A box labeled 'B' is placed above the Soprano Sax, Trumpet 1, Trombone 1, and Guitar staves at the beginning of the second system.
- Dynamics:** *f* (forte) and *sf* (sforzando) markings are used throughout the score.
- Articulation:** *stacc.* (staccato) markings are present in the Trumpet and Trombone parts.
- Piano Chords:** The Piano part includes chord diagrams for F^{b11} , F^{11} , and E^{11} .
- Drumming:** The Drums part includes *stacc.* markings and a '2' above a specific drum pattern.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Soprano Sax, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. They all play a melodic line with eighth-note patterns.
- Trumpets:** Five trumpets. Trumpets 2 and 4 are marked "TO HARMON". Trumpet 5 plays a melodic line similar to the vocalists.
- Trombones:** Five trombones. Trombone 1 plays a melodic line similar to the vocalists.
- Instrumentalists:** Guitar, Piano, Bass, and Drums. The piano part includes chord voicings and melodic lines. The bass and drums provide a steady accompaniment.

The score includes a large watermark "MidiVault.com" across the center. There are also several handwritten annotations in the piano part, including "C", "F#m", "C", "Dm", "F#m", and "F#m".

Soprano Sax

2nd Alto

1st Tenor

2nd Tenor

Baritone

D **E** OPEN FOR SOLOS

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

D **E** OPEN FOR SOLOS

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

D **E** OPEN FOR SOLOS

Guitar

Piano

Bass

Drums

D **E** OPEN FOR SOLOS

F (FUNKY COMP.) **F**

Soprano Sax

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

This musical score is for a jazz ensemble. The instruments listed on the left are Soprano Sax, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature. A large watermark 'Not Valid For Reference Only. Performance' is overlaid diagonally across the page. A boxed 'F' chord symbol is present above the Soprano Sax and Trumpet 1 staves. Handwritten notes include 'C'' and 'B'' for Trumpet 5, 'E♭'' and 'D♭'' for Trombone 1, and 'F'' for Trombone 1. The Guitar part features notes like 'C♭', 'F'' and 'E♭'' (Comp), and 'F''.

NOT valid for performance

Soprano Sax

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

To Harmon

To Harmon

E♭13 D⁹ G¹¹ (G MIXOLYDIAN) IMPROVISE! C¹¹ (C MIX.) E¹¹ (E MIX.) G¹¹ (G MIX.)

D⁹13 C¹¹ F¹¹ (F MIXOLYDIAN) IMPROVISE! B¹¹ (B MIX.) D¹¹ (D MIX.) F¹¹ (F MIX.)

D⁹13(11) C¹¹ F¹¹ F¹¹ G¹¹ C¹¹/9 D⁹13 F¹¹

D⁹13(11) C¹¹ F¹¹ B¹¹ D⁹13 F¹¹ F¹¹

This page of musical notation is for a jazz ensemble. It features the following parts and instruments:

- Soprano Sax**: Melodic line with various notes and rests.
- 2nd Alto**: Melodic line, starting with a *mf* dynamic.
- 1st Tenor**: Melodic line, starting with a *sp* dynamic.
- 2nd Tenor**: Melodic line, starting with a *sp* dynamic.
- Baritone**: Melodic line, starting with a *mf* dynamic.
- Trumpet 1-5**: Five staves. Trumpet 5 includes notes labeled G'' (AOLIA), C'' , E'' , and G'' .
- Trombone 1-5**: Five staves. Trombone 1 includes notes labeled F'' (AOLIA), F'' , Bb'' , Db'' , F'' , and F'' .
- Guitar**: Melodic line with notes labeled F'' , F'' , Bb'' , Db'' , F'' , and F'' .
- Piano**: Accompanying part with chords and melodic fragments.
- Bass**: Melodic line.
- Drums**: Rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *sp*), and articulation marks. A large watermark is visible across the page.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Soprano Sax, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, and the first four Trumpets. The second system includes Trumpet 5, Trombone 1 through 5, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It features complex melodic lines for the saxophones and trumpets, and a rhythmic accompaniment by the piano, bass, and drums. Chord changes are indicated by letters above the staff lines, such as F¹¹, G¹¹, F¹¹, E⁹(11), D¹³(11), C¹¹, and F¹¹. A first ending bracket labeled 'I' is present at the end of the first system. The score is watermarked with 'MIDI-MAN'.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Soprano Sax, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. They are performing a vocal melody with various dynamics and articulations.
- Trumpets:** Five trumpets (1-5) playing a rhythmic accompaniment.
- Trombones:** Five trombones (1-5) playing a rhythmic accompaniment.
- Guitar:** Playing a rhythmic accompaniment with specific chord voicings like $E_{maj}(9)(11)$ and $E_{maj}(9)$.
- Piano:** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *mf*), articulations (e.g., accents, slurs), and performance instructions like "FINE ONLY! (IGNORE ENSEMBLE ACCENTS)".

This page of a musical score, numbered 14, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Soprano Sax:** Features a melodic line with various articulations and dynamics.
- 2nd Alto:** Provides harmonic support with a steady eighth-note pattern.
- 1st Tenor:** Plays a rhythmic accompaniment with eighth notes.
- 2nd Tenor:** Similar to the 1st Tenor, providing harmonic support.
- Baritone:** Features a melodic line with some grace notes and slurs.
- Trumpet 1-4:** Each part has a melodic line with various articulations and dynamics. Trumpet 5 has a part consisting of sustained notes with dynamic markings like *C^{ff}* and *F^{ff}*.
- Trombone 1-5:** Each part has a melodic line with various articulations and dynamics. Trombone 1 has dynamic markings like *B^{ff}* and *D^{ff}*.
- Guitar:** Features a melodic line with various articulations and dynamics. It includes dynamic markings like *B^{ff}*, *D^{ff}*, and *B^{ff}*.
- Piano:** Features a melodic line with various articulations and dynamics. It includes dynamic markings like *B^{ff}*, *D^{ff}*, and *B^{ff}*.
- Bass:** Features a melodic line with various articulations and dynamics.
- Drums:** Features a rhythmic accompaniment with various articulations and dynamics.

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Soprano Sax:** Melodic line with various notes and rests.
- 2nd Alto:** Melodic line, often playing a similar part to the Soprano Sax.
- 1st Tenor:** Melodic line with some grace notes.
- 2nd Tenor:** Melodic line.
- Baritone:** Melodic line.
- Trumpet 1-5:** Five staves. Trumpet 5 has a rest for most of the page. Dynamic markings include mf , ff , mf , ff , mf , ff , mf , ff , mf , ff . Chord markings include C , Fb , C , Fb , Fb , Fb . A section labeled "END SOLO" begins at the end of the page.
- Trombone 1-5:** Five staves. Trombone 1 has a rest for most of the page. Dynamic markings include mf , ff , mf , ff , mf , ff , mf , ff , mf , ff . Chord markings include $D6$, Bb , $D6$, Bb , $D6$, $D6$, $D6$, $D6$, $D6$, $D6$. A section labeled "END SOLO" begins at the end of the page.
- Guitar:** Chordal accompaniment. Dynamic markings include mf , ff , mf , ff , mf , ff , mf , ff , mf , ff . Chord markings include $D6$, Bb , $D6$, Bb , $D6$, $D6$, $D6$, $D6$, $D6$, $D6$, Bb , $G13$, $F9(11)$, $D6$, Bb , $G13$, $F9(11)$.
- Piano:** Chordal accompaniment. Dynamic markings include mf , ff , mf , ff , mf , ff , mf , ff , mf , ff .
- Bass:** Bass line with eighth and sixteenth notes.
- Drums:** Drum set notation with various rhythmic patterns.

At the bottom of the page, measure numbers 131 through 140 are indicated.

Musical score for a jazz ensemble, page 16. The score includes parts for Soprano Sax, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-5, Trombone 1-5, Guitar, Piano, Bass, and Drums. The score is divided into two systems by a double bar line. The first system ends with a square box labeled 'L' and the second system ends with a square box labeled 'M'. A large watermark 'Reference for Performance' is overlaid diagonally across the page.

1st X ONLY

2nd X ONLY

3rd X ONLY

4th X ONLY

5th X ONLY

1st X ONLY

2nd X ONLY

3rd X ONLY

4th X ONLY

5th X ONLY

(E♭(11))

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Soprano Sax**: Melodic line with first and second endings, marked with a '1.' and '2.' above the staff and a circled 'N' at the end of the second ending.
- 2nd Alto**: Melodic line.
- 1st Tenor**: Melodic line.
- 2nd Tenor**: Melodic line.
- Baritone**: Melodic line.
- Trumpet 1-5**: Five trumpet parts. Trumpets 1-4 have rests in the first ending, while Trumpet 5 plays a rhythmic pattern. In the second ending, all trumpets play a melodic line.
- Trombone 1-5**: Five trombone parts. Trombone 1 plays a melodic line, while Trombones 2-5 have rests in the first ending. In the second ending, all trombones play a melodic line.
- Guitar**: Melodic line.
- Piano**: Accompaniment with chords and bass lines. Chord changes are indicated as F^{11} , $D6^{11}$, $D6^{11}$, and $E6^{11}$.
- Bass**: Bass line.
- Drums**: Drum part with a consistent rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a jazz ensemble and includes the following parts:

- Soprano Sax**: Melodic line with various articulations and a circled measure at the end.
- 2nd Alto**: Melodic line.
- 1st Tenor**: Melodic line.
- 2nd Tenor**: Melodic line.
- Baritone**: Melodic line.
- Trumpet 1-5**: Five staves of trumpet parts, including a circled measure in the first staff.
- Trombone 1-5**: Five staves of trombone parts, including a circled measure in the first staff.
- Guitar**: Melodic line.
- Piano**: Accompaniment with chord voicings and a circled measure.
- Bass**: Bass line.
- Drums**: Drum part with a circled measure.

The score features a large watermark reading "FOR PRACTICE" diagonally across the page. The piano part includes chord voicings such as F^{b9} , F^{b11} , F^{b11} , $D^b B(9^{b11})$, C^{b11} , and F^{b11} . The drum part includes the instruction "5/4" and "Stille".

KEEP REPEATING AND FADE OUT TO FINE

Soprano Sax *mf*

2nd Alto *mf*

1st Tenor *mf*

2nd Tenor *mf*

Baritone *mf*

KEEP REPEATING AND FADE OUT TO FINE

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Trombone 5 *mf*

KEEP REPEATING AND FADE OUT TO FINE

Guitar *mf*

Plano *mf*

Bass *mf*

Drums *mf*

KEEP REPEATING AND FADE OUT TO FINE