

Shuffle, Cut and Deal

Composed & Arranged By
PAUL CLARK

Conductor
SHUFFLE (♩=138)

A248SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones), then Guitar, Piano, Bass, and Drums at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'SHUFFLE' with a metronome marking of 138. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. A large watermark 'Copyrighted Material' is visible across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is arranged for a vocal ensemble and a band. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The instrumental parts provide harmonic support, with the brass section playing sustained chords and moving lines, and the guitar and piano providing accompaniment. The bass and drums provide the rhythmic foundation. A large, faint watermark is visible across the center of the page.

33 * DIRECTOR - 33-43 MAY BE OPENED FOR ADDITIONAL SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

45

45

45

Am7 D7(#9) G7 E7(#9) Am7 D7(#9) G7 C7 G7

Gm7 C7(#9) F7 D7(#9) Gm7 C7(#9) F7 Bb7 F7

Am7 D7(#9) Gm7 C7(#9) F7 Bb7 F7

57 3 TIMES

1st ALTO
3 TIMES *mf, mf, f*

2nd ALTO
3 TIMES *mf, mf, f*

1st TENOR
3 TIMES *mf, mf, f*

2nd TENOR
3 TIMES *mf, mf, f*

BARITONE
2ND & 3RD ONLY *mf, f*

TRUMPET 1
3 TIMES *mf, f*
SCALES ON PART
G⁷

TRUMPET 2
3 TIMES *mf, mf, f*
3RD ONLY

TRUMPET 3
3 TIMES *mf, mf, f*
3RD ONLY

TRUMPET 4
3 TIMES *mf, mf, f*
3RD ONLY

TROMBONE 1
3 TIMES *mf, f*
2ND & 3RD ONLY

TROMBONE 2
3 TIMES *mf, f*
2ND & 3RD ONLY

TROMBONE 3
3 TIMES *mf, f*
2ND & 3RD ONLY

TROMBONE 4
3 TIMES *mf, f*
2ND & 3RD ONLY

GUITAR
3 TIMES *mf, mf, f*
F⁷ B⁷ F⁷

PIANO
3 TIMES *mf, mf, f*
mf, mf, f

BASS
3 TIMES *mf, mf, f*
mf, mf, f

DRUMS
3 TIMES *mf, mf, f*
mf, mf, f

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

ORIT 1221

ORIT 1221

C9 *D9* *C9* *G7*

C9 *D9* *F7*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

ff *f* *ff* *f* *ff* *f* *ff* *f*

Flu

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'For Reference Only' is overlaid on the score.

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