

DOG DAYS

Composed and Arranged by
PAUL CLARK

Conductor
Rock (♩=144)

A2408B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is written for a full band and vocal ensemble. It consists of 8 measures. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) enter in measure 5. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are present throughout the piece. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The drum part is marked with 'CLOSED H.' and includes a sequence of notes and rests.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1. 2. 24

Bbmi7 C7 Fmi7 Fmi7 Gmi7 Fmi7 Dbma7 Ebmi7 Ebmi7 C7 Ab Gmi Fmi Fmi7 Dbma7 Ebmi7 Abma7 Dbma7

3091 17 18 19 20 21 22 23 24

TB CODA

30

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3091

25 26 27 28 29 30 31 32

NOTE: ANYONE MAY SOLO AT 34. AT 36 THE SOLOIST SHOULD DISCARD HIS PART AND CONTINUE SINGING UNTIL 40. CHORD CHANGES REMAIN THE SAME. ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Chord changes: Dm7, G7, Gm7, C7, Fm7, Bb7

Dynamic markings: mf

Drum notation: Rock (snare)

(RAD
BLUES)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. al Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bbm7 Abma7 f2 f3 Bbm7 C D.S. al Coda

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bbm7 C7 Dbma7 Ebma7 Fm7