

Conductor

FUNKY JOE

JOHN TATGENHORST
arr. by Gary Carney

M.M. (♩ = 96)

A237SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-4), Guitar, Piano, Bass, and Drums at the bottom. The score is in 4/4 time with a tempo of 96 beats per minute. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. A vertical line with a circled '7' is placed at the end of measure 7, indicating a section change. The piano part includes chord diagrams for F13, Eb13, and F13. The drum part includes a 'STRONG' marking and a 'SERIALIZED V. BY STRAP S.D.' note.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

15 Both Times
Both Times
Both Times
Both Times

15
15
15

F7 Bb7 F7 Bb7 F7 A6 Bb7 Bb7 F7 Bb7 F7 Bb7 F7 C13 Eb13 C13 Bb13 Eb13 Bb13

9 10 11 12 13 14 15 16

3088

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

20

20

20

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

76

80

76

80

76

80

Bbm7

Fm7

Gm7(b9)

Fm7

Fm7?

Fm7?

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

