

Sunshine South

Composed & Arranged by
PAUL CLARK

Conductor

2

A230-SB

Rock (♩=120)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo
Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are all written in 4/4 time with a tempo of 120 beats per minute. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *sfz*. The guitar part features chord changes: F, E^b, B^b, F, F, E^b, B^b, G^m7, F, and G^m. The drum part includes a 'Fill' section between measures 4 and 5. The score is numbered 1 through 9 at the bottom.

76 LATIN (♩ = 132)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo
Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo
Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo
Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

The musical score for page 10 includes the following parts and markings:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. These parts feature melodic lines with various note values and rests.
- Trumpet Parts:** Trumpet 1, 2, 3, 4, and Solo Flugelhorn. The Flugelhorn part includes handwritten markings: *Dm⁹*, *Gm⁹*, and *Fm⁷(b9)*.
- Trombone Parts:** Trombone 1 through 5. Each part includes the marking *cresc.* (crescendo).
- Guitar:** Includes handwritten markings *Dm⁹*, *Fm⁹*, and *Fm⁷(b9)*.
- Piano:** Includes handwritten markings *Fm⁹* and *Fm⁷(b9)*.
- Bass:** Includes handwritten markings *Fm⁹* and *Fm⁷(b9)*.
- Drums:** Represented by a single line with rhythmic notation.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

81 83 84 85 86 87 88 89 90

Handwritten annotations: *2nd Solo*, *A7*, *Dm*, *G*, *Em7(b9)*, *D*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

92

OPTIONAL SOLO

91 92 93 94 95 96 97 98 99

♩ = 132
(d = d)

1st Alto
decrsc. and Rit.

2nd Alto
decrsc., Rit.

1st Tenor
decrsc., Rit.

2nd Tenor
decrsc., Rit.

Baritone
decrsc., Rit.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Flugelhorn
decrsc., Rit.

Trombone 1
decrsc., Rit.

Trombone 2
decrsc., Rit.

Trombone 3
decrsc., Rit.

Trombone 4
decrsc., Rit.

Trombone 5
decrsc., Rit.

Guitar
decrsc., Rit.

Piano
decrsc., Rit.

Bass

Drums
decrsc., Rit.

700 *701* *702* *703* *704* *705* *706* *707* *708*

Rehearsal J = 108

Am⁷ *G⁷* *F⁷* *Dm C* *B⁹Am⁷* *Am⁷*

F⁷Am⁷ *G⁷* *F⁷* *Dm C* *B⁹Am⁷* *Am⁷*

Fill *B⁹*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums