

# That Old Dixie Feeling

Composed & Arranged by  
BOB LOWDEN

Conductor

Moderate Dixie ♩ = 96

A223SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The vocal parts (Alto, Tenor, Baritone) and the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are all in 4/4 time. The key signature is one flat (B-flat major). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. A box with the number '5' is placed above the first measure of the second system. The guitar part includes a 'Solo' section starting at measure 5. The piano part includes a 'BASS' section starting at measure 5. The drums part includes a 'Solo' section starting at measure 5. The score is marked with various dynamics and articulations, including 'mf', 'f', 'p', 'acc', 'stacc', and 'rit'. The guitar part includes a 'BASS' section starting at measure 5. The piano part includes a 'BASS' section starting at measure 5. The drums part includes a 'Solo' section starting at measure 5. The score is marked with various dynamics and articulations, including 'mf', 'f', 'p', 'acc', 'stacc', and 'rit'. The guitar part includes a 'BASS' section starting at measure 5. The piano part includes a 'BASS' section starting at measure 5. The drums part includes a 'Solo' section starting at measure 5.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22

22

22

3009 17 20 21 22 23 24 25 26 27

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

30 30 30

*scritto*

3009 28 29 30 31 32 33 34 35 36

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for brass instruments (Trumpets 1-4 and Trombones 1-4). Below the brass are staves for Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the page. Measure numbers 28 through 36 are indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

40 *Opt. Solo-Ad Lib.*

40 *Opt. Solo-Ad Lib.*

40 *Opt. Solo Ad Lib.*

40 *DIRECTOR:* Written solos may be played together for Dixieland Band effect -or- this section may be repeated as desired for Ad Lib solos.

37 39 39 40 41 42 43 44 45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3009 46 47 48 49

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA

D.C. AL CODA