

Conductor

# PUNCTUATE

Composed & Arranged by BOB LOWDEN

A208SB

*Moderate Funk* (♩ = 112)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four staves for each of the four trumpet and trombone sections. The guitar, piano, bass, and drums are also represented. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Funk' at 112 beats per minute. The score consists of eight measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics such as *sfz* and *f* are used throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

11 (cue)  
11 *Bb7* *A7* *Bb7* *Bb7* *F69* *D7(b9)* *G7(b9)*  
11 *Bb7* *F69* *D7(b9)* *G7*

*Solo*



1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

43

43

43

43

Solo (FUNKY-Ad Lib.)

(PLAY SOLO IF NO GUITAR)

2994 41 42 43 44 45 46 47 48

1st Alto *N.V.*

2nd Alto *N.V.*

1st Tenor *N.V.*

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sfp*, and *sfz*. The guitar part features chord diagrams and labels such as *C9(sus)*, *A9(sus)*, *F9(sus)*, and *F7(9)*. The piano part shows complex chord voicings and arpeggios. The bass part provides a steady rhythmic accompaniment, and the drums play a consistent pattern.





1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums