

ANGELIKA

Composed & Arranged by
FRANK MANTOOTH

Conductor

A188SB

ROCK BALLAD (♩ = 88)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top. Below them are the brass sections: Trumpets 1-4 and Trombones 1-4. The bottom section contains the guitar, piano, bass, and drums. The score is marked with a tempo of 88 bpm and a key signature of one sharp (F#). A large watermark 'For Reference Only. Not for Performance.' is overlaid diagonally across the page. Handwritten annotations include 'SOLO FOR PLUG-IN OR FUSIONIST' in a box above the trumpet 4 staff, 'FREELY' above the trumpet 4 staff, and 'SOLO PART FOR FUSIONIST' in a box below the trumpet 4 staff. The guitar part has handwritten notes '(+PHASING)' and 'Dmi'' above the staff. The piano part has 'Dmi'' and 'Dmi'' above the staff. The bass part has '(tr8)' above the staff. The drums part has 'ROCK BALLAD FEEL' and 'stick' above the staff. Section markers 'A' are placed above the first and third measures of the score.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3/8 5/8 3/8 A'' A7(b9) B Dm11 Dm13

3/8 5/8 3/8 A'' A7(b9) Dm11

4. *snare Fill* →

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO HARMON MUTE

HARMON

STRICT

(STRICT 8th FEEL)

2=36

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Dm¹³

B^b/C

E/C

B^b/C

A¹¹

A⁷(9^b)

Dm¹¹

7B4 MORE FREELY

LEAD IN →

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

f soli (w/ guitar)
f soli
f soli
f soli
f soli

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

OPEN
 OPEN
 OPEN
 CHG. TO TRUMPET

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

(w/ sax)
 A7(b9) (COMP) DMI

Piano

Dm3 2 E7/F G#Ab Dm7 C7(9) Bm9 Bb7(9) E7m9 A7(b9) & SOLO (SEE TOP OF SHOW) D DORIAN MODE
 2 2
 2 2
 SHE SINGLES
 & SOLO ON PART

Bass

Drums

EM DORIAN MODE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Dm9 Dm11 Dm9 B7/C E/C B7/C A# A7(b9) Dm11

Piano

Dm9 Dm11 (D-Dorian) Dm9 B7/C (C-Mixolydian) E/C (E-Mixolydian) B7/C (C-Mixolydian) A# (A-minor) A7(b9) Dm11 (D-Dorian)

Bass

Drums

LEAD IN →

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

45 46 47 48 49 50 51 52

For reference only

NO VALID FOR PERFORMANCE

Handwritten notes and markings:
 Chords: Dm7, Dm11, Dm9, E/F, G/A, Dm7 C7(9), Bm7 Bb7(9), Ebm7, A7(9), Dm11
 Piano: Dm7, D-DOLIAN, Dm9, Fm7, A7(9), Dm7, Ebm7, Dm11 (COMP)
 Bass: *Handwritten notes and markings*
 Drums: *Handwritten notes and markings*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53 54 55 56 57 58 59 60

Em7 *Em7* *Em7* *C/D* *F7/D* *C/D* *Gm7* *Bb(9)* *Em7*

Dm7 *Dm7* *Dm7* *B7/C* *B7/C* *B7/C* *Fm7/bb* *A13(9)* *Dm7*

Dm7 *B7/C* *E/C* *B7/C* *Fm7/bb* *A13(9)* *Dm7*

imit *am* *lead*

F1 **F1** **F1** **F1** **F1** **F1** **F1** **F1**

This musical score is for a jazz ensemble. It includes parts for four vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor), Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large watermark 'PDF for sale' is visible across the page.

Vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. Dynamics include *ff*.

Trumpets: Trumpet 1, 2, 3, 4. Includes harmonic charts: *E⁹A⁹*, *E¹¹*, *E⁹A⁹*, *F/C*, *A⁷B^b*, *E⁹A⁹*, *D⁹(9⁹)*, *C⁹A⁹*, *C⁷(9⁹)*, *B⁷F¹¹*, *E¹¹ (E-Dominant)*.

Trombones: Trombone 1, 2, 3, 4. Dynamics include *ff*.

Guitar: *D⁹A⁹*, *D¹¹*, *D⁹A⁹*, *E⁹/F*, *G⁹A⁹*, *D⁹A⁹*, *C⁷(9⁹)*, *B⁹A⁹*, *B⁹F⁷(9⁹)*, *E⁹A⁹*, *A⁷(9⁹)*, *D¹¹*.

Piano: *D⁹A⁹*, *D¹¹*, *D⁹A⁹*, *E⁹/F*, *G⁹A⁹*, *D⁹A⁹*, *C⁷(9⁹)*, *B⁹A⁹*, *B⁹F⁷(9⁹)*, *E⁹A⁹*, *A⁷(9⁹)*, *D¹¹*.

Bass: *simile*. Dynamics include *ff*.

Drums: *simile*. Dynamics include *ff*.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score on page 12 is a complex orchestration for a jazz ensemble. It features the following instruments and parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Each vocal line is marked with a '2' above the staff, indicating a second ending or a specific rhythmic pattern.
- Trumpets:** Four trumpets (1-4). Trumpet 4 has a melodic line with handwritten notes: *E₉A¹³, E₉, E₉A¹³, F/G, A¹³, E₉A¹³, D₉(⁹), D₉, C₇(⁹), F₇(⁹) (F-LY¹¹)*.
- Trombones:** Four trombones (1-4). Trombone 1 has a melodic line with handwritten notes: *D₉A¹³, D₉, D₉A¹³, E₉F, G₇A⁶, D₉A¹³, C₇(⁹), B₉A⁹, B₉(⁹), H, F₇(⁹) (D¹¹)*.
- Guitar:** A melodic line with handwritten notes: *D₉A¹³, D₉, D₉A¹³, E₉F, G₇A⁶, D₉A¹³, C₇(⁹), B₉A⁹, B₉(⁹), H, F₇(⁹) (D¹¹)*.
- Piano:** A complex harmonic accompaniment with handwritten notes: *D₉A¹³, 2, E₉F, G₇A⁶, D₉A¹³, C₇(⁹), B₉A⁹, B₉(⁹), ff*.
- Bass:** A melodic line with handwritten notes: *smile*.
- Drums:** A rhythmic accompaniment with handwritten notes: *TIME*.

The score is marked with various dynamics such as *ff* (fortissimo) and *smile*. A large watermark "For Sale" is overlaid on the page.

I

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Handwritten musical notation for vocal parts. The staves are for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*.

I

Trumpet 1
Trumpet 2
Trumpet 3

Handwritten musical notation for Trumpets 1, 2, and 3. The staves are mostly empty, indicating rests for these instruments during this section.

Trumpet 4

Handwritten musical notation for Trumpet 4. The staff contains notes and rests with handwritten annotations: *F#m7b9 (F-MIN7)*, *D7/E (D7-LYDIAN)*, *F#m7b9*, and *FRULLY*.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Handwritten musical notation for Trombones 1, 2, 3, and 4. The staves contain rhythmic patterns and notes with dynamic markings such as *mp*.

Guitar

Handwritten musical notation for Guitar. The staff contains notes and rests with handwritten annotations: *D7/bb*, *D7/A*, *E7/A9*, *E7/A7*, *A7(b9)*, *Dm11*, and *Dm13*.

Piano

Handwritten musical notation for Piano. The staff contains chords and notes with dynamic markings such as *mp* and *p*. Annotations include *EP/A9*, *EP/A7*, *p Dm11*, and *Dm13*.

Bass

Handwritten musical notation for Bass. The staff contains notes and rests with dynamic markings such as *mp* and *p*. Annotations include *EP/A9*, *EP/A7*, *p Dm11*, and *Dm13*.

Drums

Handwritten musical notation for Drums. The staff contains rhythmic patterns with dynamic markings such as *mp* and *mf*. Annotations include *TINA* and *rim*.

This page of a musical score is marked with rehearsal mark 'J' in the upper right corner. The score is arranged in a vertical stack of parts:

- 1st Alto**: Staff with a treble clef and a flat key signature.
- 2nd Alto**: Staff with a treble clef and a flat key signature.
- 1st Tenor**: Staff with a treble clef and a flat key signature.
- 2nd Tenor**: Staff with a treble clef and a flat key signature.
- Baritone**: Staff with a bass clef and a flat key signature.
- Trumpet 1**: Staff with a treble clef and a flat key signature. Includes handwritten annotations "TO HARMONIZE" and a dynamic marking of *sfz*.
- Trumpet 2**: Staff with a treble clef and a flat key signature. Includes handwritten annotations "TO HARMONIZE" and a dynamic marking of *sfz*.
- Trumpet 3**: Staff with a treble clef and a flat key signature. Includes handwritten annotations "TO HARMONIZE" and a dynamic marking of *sfz*.
- Trumpet 4**: Staff with a treble clef and a flat key signature. Includes handwritten annotations "TO HARMONIZE" and a dynamic marking of *sfz*.
- Trombone 1**: Staff with a bass clef and a flat key signature. Includes a dynamic marking of *mp*.
- Trombone 2**: Staff with a bass clef and a flat key signature. Includes a dynamic marking of *mp*.
- Trombone 3**: Staff with a bass clef and a flat key signature. Includes a dynamic marking of *mp*.
- Trombone 4**: Staff with a bass clef and a flat key signature. Includes a dynamic marking of *mp*.
- Guitar**: Staff with a treble clef. Includes chord diagrams and handwritten annotations: *Dmi''*, *Dma¹³*, *B/C*, *E/C*, *B/C*, *A''*, *A7(C#)*, *Dmi''*, and *Dma¹³*.
- Piano**: Staff with a grand staff (treble and bass clefs). Includes handwritten annotations: *Lace*, *B/C*, *E/C*, *B/C*, *A''*, *A7(C#)*, *Dmi''*, and *Dma¹³*.
- Bass**: Staff with a bass clef. Includes handwritten annotations: *smoke lead in*.
- Drums**: Staff with a drum clef. Includes handwritten annotations: *smoke lead in*.

A large watermark "For Reference Only" is visible diagonally across the page.

This musical score is for a jazz ensemble. It features the following parts and instruments:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Each part includes melodic lines with lyrics and performance markings such as *ritard*, *a tempo*, and *pp*.
- Trumpets:** Four parts (1-4). Trumpet 4 has a *solo* section marked *pp*.
- Trombones:** Four parts (1-4). Each part includes *rit.* markings.
- Guitar:** Two staves showing chord progressions and melodic lines. Chords include *E7/F*, *G7/A*, *D7(b9)*, *C7(b9)*, *Bm7*, and *Bb7*.
- Piano:** Two staves showing harmonic accompaniment.
- Bass:** One staff showing the bass line.
- Drums:** One staff showing the drum pattern.

Performance markings include *ritard*, *a tempo*, *pp*, and *solo*. The score is numbered at the bottom with measures 101 through 109.