

Hurry Up And Wait

Composed & Arranged by
LES HOOPER

Conductor

1875B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten: Flute
FLUTE

Handwritten: Clarinet
CLARINET

Handwritten: Plunger
PLUNGER

Handwritten: Plunger
PLUNGER

Handwritten: Plunger
PLUNGER

Handwritten: Plunger
PLUNGER

Handwritten: High, very short chords / play more like a rhythm instrument
BIG *Handwritten: An/C*

Handwritten: Rim
RIM

Tempo: ♩ = 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 10. The guitar part includes handwritten chord notations: B7/C, Am/C, Gm7, and C in the first system, and Gm Am, Gm, and Gm Am in the second system. The piano and bass parts provide harmonic and rhythmic support, while the drums play a steady groove. The vocalists have melodic lines with lyrics indicated by question marks. The trumpets and trombones play various melodic and harmonic parts, often in unison or in small groups.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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11 12 13 14 15

TIME WI FILLS

FILL

TIME WI FILLS

mf f

Gm Am Gm Am Am/D Gm Am/D Gm Am/D Gm/D Am/D Gm/D

Gm Am

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines. A large watermark "www.vandervortmusic.com" is visible across the page.

Instrument List:

- 1st ALTO (FLUTE)
- 2nd ALTO (CLARINET)
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Measure Numbers: 16, 17, 18, 19

Handwritten Annotations:

- FLUTE (written above the 1st Alto staff)
- CLARINET (written above the 2nd Alto staff)
- mp (mezzo-piano) dynamic markings are present in the Tenor and Trombone sections.
- Guitar part includes chord symbols: G_m^7 and C^9 .
- Drum part includes a "2" above the staff in measures 18 and 19.

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex harmonic textures with many accidentals and dynamic markings such as *p* (piano) and *f* (forte). The guitar part includes specific chord voicings labeled *Gm7* and *C9*. The piano and bass parts provide a rhythmic foundation with intricate patterns. The drum part features a consistent rhythmic accompaniment. The score is divided into measures, with measure numbers 21, 22, and 23 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

24

26

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations on the score include:

- Guitar:** *Gm9*, *E7(9)*, *A+7*, *Dm9*, *Gm9*, *Dm9*, *Eb*, *Db*
- Piano:** *DOUBLE STOPS OPTIONAL*
- Bass:** *FILL*

Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2ND & 3RD X'S ONLY

2ND & 3RD X'S ONLY

mp Gm?

Ca?

Bb7 (E TOP)

Gm7 (E TOP)

mp 2ND X ONLY

mp 2ND & 3RD X'S ONLY

36 37 38 39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALL X'S

O.S. AL CODA

Dm9

Gm9

Dm9

E^b

D^b

Dm9

A⁺

FILL

ALTO SAX

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 PLUNGER

TRUMPET 4

TROMBONE 1 PLUNGER

TROMBONE 2

TROMBONE 3 PLUNGER

TROMBONE 4

GUITAR B7/G Am/C

PIANO

BASS

DRUMS

48 49 50 51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems, with the second system starting at measure 52. The guitar part includes chord markings B^7/G and A^m/C . The piano and bass parts have a consistent rhythmic pattern. The drums part features a steady beat with occasional accents. The score concludes with a double bar line and a repeat sign.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A musical score for a jazz ensemble, featuring vocalists and instrumentalists. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have melodic lines with lyrics. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support and accompaniment. The score is divided into measures, with measure numbers 56, 57, 58, and 59 indicated at the bottom. The guitar part includes markings for 'BIG' and 'Am/C'. The piano part includes markings for 'Am/C' and 'F#m'. The bass part includes markings for 'F#m' and 'F#m'. The drums part includes markings for 'F#m' and 'F#m'. The score is written in a standard musical notation style, with a large watermark 'www.musicnotes.com' overlaid across the page.