

Conductor
(♩ = 72)

Portrait of a Lady

Composed & Arranged by
CHUCK IWANUSA

A166SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Vocal staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Includes dynamic markings like *pp*, *f*, *sf*, *sfz*, and performance instructions like "A Tempo".

Trumpet staves 1-4. Includes a "3rd OPTIONAL" marking and dynamic markings like *p*, *sf*, *sfz*, and *rit. pp*.

Trombone staves 1-5. Includes dynamic markings like *p*, *sf*, *sfz*, and *rit. pp*.

Guitar, Piano, Bass, and Drums staves. Includes performance instructions like "w/ MALLETS" and dynamic markings like *sfz*, *sf*, and *rit. pp*.



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

For reference only

Not valid for performance

The musical score for page 3 includes the following parts and markings:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. The vocal lines are mostly blank, with some initial notes and slurs in the first two staves.
- Trumpet Parts:** Trumpet 1, 2, 3, and 4. All staves are blank.
- Trombone Parts:** Trombone 1, 2, 3, 4, and 5. Trombone 2 has a melodic line starting in the second measure, marked with *mp*. Trombone 1 has a similar line starting in the fourth measure.
- Guitar:** Four staves with rhythmic patterns. Dynamic markings include *Dni?* and *Gni?*. A '2' is written above the second measure.
- Piano:** Four staves with rhythmic patterns. Dynamic markings include *Dni?* and *Gni?*. A '2' is written above the second measure.
- Bass:** Four staves with rhythmic patterns. Dynamic markings include *Dni?* and *Gni?*. A '2' is written above the second measure.
- Drums:** One staff with a rhythmic pattern labeled *TIME - (Samba)*.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar
Piano
Bass
Drums

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Guitar
 Piano
 Bass
 Drums

The score is written for a jazz ensemble. The vocalists (Alto, Tenor, Baritone) have melodic lines with lyrics. The instrumental parts include:

- Trumpets:** Four parts with rhythmic patterns and some melodic lines.
- Trombones:** Five parts, mostly playing rhythmic accompaniment.
- Guitar:** Two staves with chordal accompaniment. Chords include E_7/A , $A_7(b9)$, D_9 , and G_7 .
- Piano:** Two staves with chordal accompaniment, mirroring the guitar.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a rhythmic pattern.

A large watermark "Copyrighted for Performance" is visible across the score. A circled 'C' indicates a section change or rehearsal mark.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

B^bM⁷ Am⁷ D⁹ Em⁷ B^bM⁷ Em⁷/A

Piano

B^bM⁷ Am⁷ Gm⁷ C⁹ Fm⁷ B^bM⁷ Em⁷/A

Bass

B^bM⁷ Am⁷ Gm⁷ C⁹ Fm⁷ B^bM⁷ Em⁷/A

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This section of the score covers the vocal and trumpet parts. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets. The music is written in a common time signature with a key signature of one sharp (F#). A circled 'E' chord symbol is present above the 1st Alto and Trumpet 1 staves. The vocal parts feature melodic lines with lyrics, while the trumpet parts provide harmonic support with various articulations.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

This section of the score covers the instrumental parts. It includes staves for five Trombones, Guitar, Piano, Bass, and Drums. The music is written in a common time signature with a key signature of one sharp (F#). A circled 'E' chord symbol is present above the Trombone 1 staff. The Trombone 2 staff has a 'SOLO BREAK' annotation. The Guitar and Piano parts include chord symbols such as E7/A, A7(b9), Dm7, and Gm7. The Bass part includes chord symbols Dm7, Dm7, and Gm7. The Drums part includes a 'TRIPLET SOLO' annotation. The score is heavily annotated with performance markings and dynamics.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar

Piano

Bass

Drums

H

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

H

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

H

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

H

Guitar
Piano
Bass
Drums

Chord symbols: Dm7, Bbm7, Am7, Gm7, C9, Fm7, Bbm7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This section of the score covers the vocal and trumpet parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat. They feature melodic lines with various dynamics such as *mp*, *sfz*, and *sf*. The trumpet parts (Trumpet 1-4) are also in treble clef and provide harmonic support with rhythmic patterns and dynamics like *mp* and *sfz*.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

This section of the score covers the trombone, guitar, piano, bass, and drums parts. Trombone 1 has a melodic line with dynamics *sf* and *sfz*. Trombones 2-5 play rhythmic patterns, with Trombone 2 including the notation E_{b7}/A . The guitar and piano parts play chords, with the guitar part including E_{b7}/A and $A7(b9)$ chords. The bass part includes E_{b7}/A and $A7(b9)$ chords. The drums part features a complex rhythmic pattern with dynamics *mf* and *mfz*.

I

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

I

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

I

Guitar

Piano

Bass

Drums

J

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

J

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

J

Guitar

Piano

Bass

Drums

Gm⁷ C⁹ Em⁷ B⁹ma⁷ Em⁷/A

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This section of the score covers the vocal and trumpet parts. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets. The vocal parts feature complex melodic lines with various dynamics such as *pp*, *f*, and *ff*. The trumpet parts consist of rhythmic patterns and melodic fragments, with some parts being silent for several measures.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

This section of the score covers the instrumental parts. It includes staves for five Trombones, Guitar, Piano, Bass, and Drums. Trombone 2 has a specific instruction: *Quarta A2(19)*. The guitar part includes chord diagrams and instructions like *A2(69)*, *A2(72)*, *A2(69)*, and *A2(72)*. The piano part features a complex accompaniment with various chords and dynamics. The bass and drums provide a steady rhythmic foundation, with the drums including a *W/SHAKERS* instruction.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar

Piano

Bass

Drums