

Farewell

Composed & Arranged by JOHN TATGENHORST

Conductor

Slowly, with Tenderness (♩ = 76)

5

(Subtone - NV)

The musical score is arranged in a standard orchestral layout. The woodwind section includes five parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes four parts: Trumpet 1-4 and Trombone 1-4. The guitar part is written in standard notation with a capo on the 5th fret and includes a series of chords: D7MA9, D6, EbM7/Ab, Ab9, D7MA9, D7, D7M7, D6, EbM7/Ab, Ab7, D7MA9, EbM7/Ab, EbM7, EbM7/Ab9, D7MA9, G7/Ab, D7MA9, D7MA9, G7M7, Fm7, EbM7, G7/Ab. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including an 'ad lib chorale pattern'. The bass part provides a steady accompaniment. The drums part includes a fill and a 'Fill' section.

A107

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten guitar chords: Fm7, Eb7, Ab7, Eb7, Ebm7, Cm7, Ab7, Eb7, Ab7, Dm7, G7b9, Ebm7, Ebm7/Ab7, Dm7, G7b9, Dm7, Gm7, Fm7, Ebm7, G7b9, Fm7, Eb7, Ab7, Eb7

Drum markings: FILL, (4)

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Solo ad lib)
E^bMA⁹ F^M/E^b F^M F^M/E^b E^b F^M A^b/E^b G^M F^M A^b/E^b G^M C⁷ F^M D^bMA⁷ E^b9

D^b6 E^bM⁷ A^b7 D^bMA⁹ E^bM⁷/A^b E^bM⁷ E^bM⁷/A^b D^bMA⁷ G^bMA⁷ F^M E^bM⁷ G^b/A^b F^M E^b7 E^bM⁷ C^bMA⁷ A^b9

28 29 30 31 32 33 34 35 36

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

EbMA7 Ab/Bb FM7 FM7/Bb9 EbMA7 AbMA7 GM7 FM7 Ab/Bb GM7 C7 FM7 FM7/Bb Eb Ab/Bb Eb

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

D9MA7 G7Ab EbM7 EbM7/Ab9 D9MA7 G9MA7 FM7 EbM7 G7Ab FM7 Bb7 EbM7 EbM7/Ab Db G7Ab Db

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo od lib.

Op.

Cym. roll

Ab/Bb E7G FM7 FM7/Bb EbMA7 FM7 GM7 EbMA7 Ab/Bb E7G C7 FM7 FM7/Bb Bb7 Eb GM7/C G7

G7Ab D7F EbM7 EbM7/Ab D7M7 EbM7 FM7 D7MA7 G7Ab D7F Bb7 EbM7 EbM7/Ab7 Db FM7/Bb Bb7

45 46 47 48 49 50 51 52

53

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

$A9MA7$ $GM7$ $FM7$ $GM7$ $A9MA7$ $Bb7$ $GM7$ $C7(b9)$ $A9MA7$ $FM7$ $GM7$ $GM7$ $FM7$ $Bb7(b9)$ $D6/9$ $F6/9$

Fili

ad lib fill