

Conductor

Old Bill

Composed & Arranged by BOB LOWDEN

A162SB

MODERATE SLOW (♩=112)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four trumpets (treble clef, one sharp), four trombones (bass clef, one sharp), guitar (treble clef), piano (grand staff), bass (bass clef), and drums (percussion clef). The score includes dynamic markings such as *MP* (mezzo-piano) and *MF* (mezzo-forte). The guitar part includes chord diagrams for G, F#m7, F, G, A#m7, Gm7, C9(sus), F(add9), C#m6, and D7(b9). The piano part includes a 'SOLO' section and a 'LH' (left hand) section. The drum part includes 'BRUSHES' and a sequence of numbers 2 through 8 indicating specific drum patterns.

9

1st Alto

MP

2nd Alto

MP

1st Tenor

MP

2nd Tenor

MP

Baritone

MP

MF

Trumpet 1

MP

Trumpet 2

MP

Trumpet 3

MP

Trumpet 4

MP

PLAY

Trombone 1

MP

PLAY

Trombone 2

MP

PLAY

Trombone 3

MP

Trombone 4

MP

MF

MF

MF

MF

MF

MF

MF

MF

Guitar

G7 F#MIN7 F G9 A#MIN7 GMIN7 C9 | F C#MIN6 D7(b9) (411)

Piano

Bass

Drums

2	3	4	5	6	1.	7	8
---	---	---	---	---	----	---	---

27

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SFP MF
SFP MF
SFP MF
SFP MF
SFP MF

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

SFP MF MP P
SFP MF MP P
SFP MF MP P
SFP MF MP P

Guitar

G7 BMIN7 F G9 AMIN7 GMIN7 C7

Piano

G7 BMIN7 F G9 AMIN7 GMIN7 C7

Bass

Drums

SOLO T.I.S.
2 3 4 5 6

35

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2X ONLY

P

2ND SOLO

SOLO AD LIB

A7

C MIN7

G

A9

B MIN7

A MIN7

D9 (SUS)

TEN 2

TEN 1

P BARI

F

C MIN6

D7(9)

G9

B MIN7

F

G9

A MIN7

G MIN7

C9 (SUS)

MP

7

8

2

3

4

5

6

1. 2.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

G

D MIN6 E7

F

1. 2.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

TEN 2

BARI

F

Guitar

Piano

Bass

Drums

F

C MIN6 D7

F

F

D MAJ7

A9(SUS)

A(b9) Db

F MIN7

F MIN7 A7(SUS)

MF

D MAJ7

A9(SUS)

A(b9) Db

E MIN7

F MIN7 A7(SUS)

MF

7

8

2

7

8

2

3

4

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

F GMIN7 C9 F Ab G9 BbMIN7 F G9

SOLO AD LIB

Plano

Bass

Drums

5 TO STICKS 6 TO STICKS 7 TO STICKS 8 TO STICKS SOLO AD LIB STICKS ON CLOSED HI-HAT 2 3 4

61

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score for rehearsal mark 61 includes the following parts and details:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are written in treble clef with a key signature of one flat (B-flat major/A minor).
- Brass Section:** Trumpet 1-4 and Trombone 1-4. Trumpets are in treble clef, and trombones are in bass clef. The parts feature complex rhythmic patterns and articulation marks.
- Guitar:** Chord progression: A^bMIN7, GMIN7, C9, F, CMIN6, D7(9), G9, B^bMIN7, F, G9.
- Piano:** Accompaniment for the guitar chords, including triplets and a section labeled "FILL ONLY" with a G9 chord.
- Bass:** Bass line in bass clef, providing harmonic support for the vocal and brass parts.
- Drums:** Drum set notation with a 5/4 time signature at the beginning of the rehearsal mark.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2

TEN. 2 PLAY

TEN. 1 PLAY

BARI. PLAY

A^bMIN7 GMIN7 C₉(SUS) F CMIN6 D₇(b9) F GMIN7 C₉ F D^bMA17

SOLO

CLOSED HI-HAT

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Plano

Bass

Drums

SFP

MP

SOLO

LH

NO SOLO

TO BRUSHES

BRUSHES

G7

B^bMIN7

F

GMIN7

C7

3

4

5

6

7

2

This musical score is for a jazz ensemble, likely a big band or orchestra. It features the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Dynamics range from *P* (piano) to *MF* (mezzo-forte).
- Trumpets:** 1, 2, 3, and 4. Dynamics range from *P* to *MF*.
- Trombones:** 1, 2, 3, and 4. Dynamics range from *P* to *MF*. Includes handwritten notes like "TEN 2 PLAY" and "BARI".
- Guitar:** Features chords *F*, *A^bMIN7*, and *GMIN7* with a *C9* extension. Dynamics include *P*.
- Piano:** Features chords *F* and *GMIN7* with a *C9* extension. Dynamics include *LH* and *MF*.
- Bass:** Features a *T.T.S.* (triple triplet) pattern. Dynamics include *P* and *MF*.
- Drums:** Features a *T.T.S.* pattern. Dynamics include *P* and *MF*.

Key performance instructions include **RIT POCO** (ritardando poco) and **MF** (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.