

Conductor

# For Chuck

Composed & Arranged by  
BOB LOWDEN

A1615B

Moderato (♩=128)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

With Tpt.

No vib.

*mp*

*mp*

*mp*

*mp*

With Alto

No vib.

*mp*

No vib.

*mp*

No vib.

*mp*

*mp*

*mp*

*mp*

*mp*

Opt.

Play

Not valid for performance

*mp*

R.H.

L.H.

*mp*

T.T.'s

Cym.

*mp*

2

3

4

5

6

7

8

9

10

11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

2nd. X only

2nd. X only

2nd. X only

2nd. X only

2nd. X only

2nd. Alto cue

2nd. X only

(Play)

1.

2.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

2nd. X only

2nd. X only

2nd. X only

2nd. X only

(Play)

(Play)

(Play)

(Play)

1.

2.

GUITAR

PIANO

BASS

DRUMS

CMA7 G9sus CMA7 G9sus CMA7 Eb9

1. D9 G+7(b9) C G9sus

2. D9 G+7(b9) C(add9)

14 15 16 17 18 19 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical notation for the saxophone section, including five staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation features eighth-note patterns with slurs and dynamic markings of *mp*.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for the trumpet section, including four staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Trumpets 1 and 3 are mostly silent, while Trumpets 2 and 4 play eighth-note patterns.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for the trombone section, including four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Trombones 1 and 3 are mostly silent, while Trombones 2 and 4 play sustained notes.

An empty musical staff line.

GUITAR

E<sup>b</sup> MA7    D<sup>b</sup> MA7/B<sup>b</sup>    E<sup>b</sup> MA7    D<sup>b</sup> MA7/B<sup>b</sup> E<sup>b</sup>    C MA7    G<sup>9</sup> sus    G7(odd6)

Musical notation for the guitar, showing a sequence of chords: E<sup>b</sup> MA7, D<sup>b</sup> MA7/B<sup>b</sup>, E<sup>b</sup> MA7, D<sup>b</sup> MA7/B<sup>b</sup> E<sup>b</sup>, C MA7, G<sup>9</sup> sus, and G7(odd6). The notation includes a dynamic marking of *mp*.

PIANO

Musical notation for the piano, showing a complex accompaniment with chords and moving lines in both the right and left hands. A dynamic marking of *mp* is present.

BASS

Musical notation for the bass, showing a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

DRUMS

Musical notation for the drums, showing a consistent rhythmic pattern of eighth notes.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

No vib.

mp

mf

(Play)

GUITAR

PIANO

BASS

DRUMS

G9sus G7(b9) CMA7 G9sus CMA7 G9sus CMA7

S.D.

45 46 47 48 49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E $\flat$ 9(+11) D9(+11) G9(+11) 1. C(add9) G7(b9) 2. C(add9) EbMA7 DbMA7/B $\flat$  EbMA7 DbMA7/B $\flat$  EbMA7

*mp* Solo

*mp*

62

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

With Trp

With Alto

2nd. Alto cue

ChMA7/Bb Eb CMA7 G9sus G9 CMA7 G9sus CMA7 G9sus CMA7 G9sus Eb9

end solo

59 60 61 62 63 64 65 66 67

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D9 G+7(b9)

Cym.

Watermark: Alfred Publishing Co. Inc. Performance