

Cheesecake

Composed & Arranged by
PAUL CLARK

Conductor

$\text{♩} = 64$ Jazz 

A158SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#). The 1st Alto and 1st Tenor parts have melodic lines with slurs and ties across measures.
- Trumpets:** Five parts (Trumpet 1-5) in treble clef, all of which are currently blank.
- Trombones:** Five parts (Trombone 1-5) in bass clef, all of which are currently blank.
- Guitar:** A single part in treble clef with a series of chords: F7, Bb7, Bb7, F7, D7(b9), Gm7, Gm7, C7(b9), Am7, and D7(b9).
- Piano:** Two staves (treble and bass clef) which are currently blank.
- Bass:** A single part in bass clef with a melodic line.
- Drums:** A single part in bass clef with a rhythmic pattern of eighth notes.

A large watermark reading "Not valid for performance" is overlaid diagonally across the entire score.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

(B)

(B)

(B)

Gm7 (7b9)

F7

Bb7

F7

F7

Bb7

Bb7

F7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Five vocal staves showing melodic lines for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The music is in 4/4 time with a key signature of one sharp (F#). A circled 'C' is placed above the 1st Alto staff at the beginning of the fifth measure.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Five trumpet staves. Dynamics markings include *cresc.* (crescendo) and *decresc.* (decrescendo). A circled 'C' is placed above the 1st Trumpet staff at the beginning of the fifth measure.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Five trombone staves. Dynamics markings include *cresc.* and *decresc.*. A circled 'C' is placed above the 1st Trombone staff at the beginning of the fifth measure.

Guitar

Guitar staff showing chord diagrams for various chords: D7(9), Gm7, Gm7, A7(9), A7(9), Gm7, A7(9), F7, Bb7, F7, Eb7, F7.

Piano

Piano staff showing chord diagrams for various chords: F7 (Dom), Bb7, F7, Eb7, F7.

Bass

Bass staff with rhythmic notation, primarily consisting of eighth and quarter notes.

Drums

Drum staff with rhythmic notation, primarily consisting of eighth and quarter notes.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Chord progression: Gm7, C7(b9), G7, F7, Bb9, F7, Bb9, Bb7, F7

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

F7 Bb9 Bb7 F7 D7(b9) Gmi7 Gmi7 C7(b9) F7 D7(b9)

Piano

F7 Bb9 Bb7 F7 D7(b9) Gmi7 Gmi7 C7(b9) F7 D7(b9)

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar

Piano

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar
Piano
Bass
Drums

This musical score is for a jazz ensemble, featuring vocalists and a full band. The score is arranged in a standard format with staves for each instrument and voice part. The vocalists include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The band consists of five trumpets, five trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The guitar and piano parts include chord diagrams and chord names like F7, Bb9, Bb7, F7, D7(b9), Gmi7, D7(b9), F7, and D7(b9). The piano part includes chord diagrams and chord names like F7, Bb9, Bb7, F7, D7(b9), Gmi7, D7(b9), F7, and D7(b9). The bass part includes a walking bass line. The drums part includes a drum set notation with various rhythms and accents. The score is numbered 76 through 83 at the bottom.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

76 77 78 79 80 81 82 83

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Chord progression for Guitar:

Gm7	C7(b9)	F7	Bb7	F7	F9	E9	Eb9	Bb9	Bb7	Bb9	F7
Gm7	C7(b9)	F7	Bb7	F7	F9	E9	Eb9	Bb9	Bb7	Bb9	F7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

91 *mp* 92 93 94 95 96 97 98 99

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines feature complex rhythmic patterns and melodic lines, with a "Solo" section for the Baritone.
- Trumpets:** Five parts (Trumpet 1-5) with various melodic and harmonic lines.
- Trombones:** Five parts (Trombone 1-5) providing harmonic support and counter-melodies.
- Instrumentalists:** Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for F7, Bb7, Bb7, F7, D9, Gm7, and Ab7 Gm7. The piano part features intricate chordal textures and melodic runs, including a "Solo" section. The bass and drums provide the rhythmic foundation.

The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums