

Blues For Big "E"

Composed & Arranged by
ERNIE WILKINS

Conductor
Slow (♩=69)

2

A154SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds and brass, 4 staves for trombones, 2 staves for guitar and piano, 1 staff for bass, and 1 staff for drums. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's tempo is marked as 'Slow' with a quarter note equal to 69 beats per minute. The guitar part includes a 'C' chord and a 'C7 (12/B EARLING)' chord. The bass part includes a 'CHORDS ON PART' annotation. The drums part includes a '7.' annotation. The score is for a 2-measure piece.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A *f* **ONLY ON D.S.**

A *mp* **ONLY ON D.S.**

A *mp* **ONLY ON D.S.**

G⁷ F⁷ C⁷

(Solo Fill) *F⁷ (Fill) C⁷*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(Fill) F⁷

(Fill) C⁷

G⁷

F⁷

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

This musical score is for a jazz ensemble and includes the following parts and markings:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The 1st Tenor part features a solo section labeled "SOLO INNOVATION" with notes D7, G7, D7, D7, and G7.
- Trumpets:** Four parts (1-4), each marked "OPEN".
- Trombones:** Four parts (1-4).
- Guitar:** Features a solo section marked "Solo" with notes C7, F7, G7, and F7.
- Piano:** Features a section marked "CONT. 12/B FEELING" with notes G7 and C7.
- Other:** The score includes a circled letter "B" at the beginning of several staves, indicating a specific section or rehearsal mark.

1st Alto

2nd Alto

1st Tenor *D⁷* *A⁷* *G⁷* *D⁷* *A⁷*

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *C⁷* *G⁷* *F⁷* *C⁷* *G⁷* *C⁷(#9)* *F⁷(#9)*

Piano *C⁷* *G⁷* *F⁷* *C⁷* *G⁷* *C⁷(#9)* *F⁷(#9)*

simile *face free* *simile*

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

Musical notation for the 1st Alto part, showing a melodic line with eighth and sixteenth notes.

2nd Alto

Musical notation for the 2nd Alto part, showing a melodic line with eighth and sixteenth notes.

1st Tenor

Musical notation for the 1st Tenor part, showing a melodic line with eighth and sixteenth notes.

2nd Tenor

Musical notation for the 2nd Tenor part, showing a melodic line with eighth and sixteenth notes.

Baritone

Musical notation for the Baritone part, showing a melodic line with eighth and sixteenth notes.

D.S. AL CODA

Trumpet 1

Musical notation for Trumpet 1, showing a rhythmic pattern of eighth notes.

Trumpet 2

Musical notation for Trumpet 2, showing a rhythmic pattern of eighth notes.

Trumpet 3

Musical notation for Trumpet 3, showing a rhythmic pattern of eighth notes.

Trumpet 4

Musical notation for Trumpet 4, showing a rhythmic pattern of eighth notes.

D.S. AL CODA

Trombone 1

Musical notation for Trombone 1, showing a rhythmic pattern of eighth notes.

Trombone 2

Musical notation for Trombone 2, showing a rhythmic pattern of eighth notes.

Trombone 3

Musical notation for Trombone 3, showing a rhythmic pattern of eighth notes.

Trombone 4

Musical notation for Trombone 4, showing a rhythmic pattern of eighth notes.

D.S. AL CODA

Guitar

Musical notation for Guitar, featuring a melodic line with triplets and a 'Bm' marking.

Piano

Musical notation for Piano, showing a grand staff with a whole rest.

D.S. AL CODA

Bass

Musical notation for Bass, showing a rhythmic pattern of eighth notes with 'C7' chord markings.

Drums

Musical notation for Drums, showing a rhythmic pattern of eighth notes.



Musical notation for the Coda section, featuring vocal lines with a 'Coda' marking.



Musical notation for the Coda section, featuring instrumental lines with a 'Coda' marking.



Musical notation for the Coda section, featuring instrumental lines with a 'Coda' marking.



Musical notation for the Coda section, featuring instrumental lines with a 'Coda' marking and a 'LIONELY' marking.