

Storm Warning

Conductor

Composed & Arranged by
MARIUS NORDAL

ROCK (♩ = 108)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

(CYMBAL)

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ROCK' with a quarter note equal to 108 beats per minute. The score begins with a conductor's part and a first measure of rests for all instruments. The vocalists enter in the second measure with a melodic line. The instrumental ensemble enters in the third measure with a rhythmic accompaniment. The piano part features a complex rhythmic pattern starting in the third measure. The drums include a cymbal part starting in the third measure. The score continues for several measures, with various dynamics and articulations indicated throughout.

2

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3
Trumpet 4

Trombone 1

Trombone 2

Trombone 3
Trombone 4

Piano

Bass

Drums

Detailed description: This is a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, there is a boxed number '2'. The ensemble includes five woodwinds (Alto, Tenor, Baritone), four trumpets, four trombones, piano, bass, and drums. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The piano part features a complex rhythmic pattern with many beamed notes and rests. The bass part has a melodic line with some grace notes. The drums part shows a steady rhythmic pattern with 'x' marks for cymbals and dots for other drums.

8

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums

30

COL I

faa

faa

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

37

"HARD FOUR"

45

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

CO TEN I

CYMBAL

(CYM.)

f

ff

mf

f WHACK

53

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

61

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

This musical score is for a jazz ensemble, likely from a Broadway musical. It features a vocal section with five parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and an instrumental section with four trumpets, four trombones, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'COL AL I' and 'COL TR I'. The drum part includes a snare drum pattern indicated by 'X' marks and the text 'SNARE DRUM'. The piano part features complex chordal textures. The bass part provides a harmonic foundation with a prominent Ab7 chord in the second measure.

67

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '67' is placed at the beginning of the first vocal line. The piano part includes a section marked with a percentage sign (%). The drum part includes sections marked 'Fill...'. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

slow >

fz

76

COL ALT I

COL TR I

ar

FILL

(Open solo section for any instrument)

86



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

(LYM. ROLL)

FILL

FILL

(PLAY ONLY IF LEAD SOLOS)

8b7

(HEAVY 1/2 TIME ROCK FEEL)

94

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

TO CUP MUTE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

(CONTINUE)

102 || 10

PLAY 2ND X ONLY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

mf PLAY 2ND X ONLY

COL AL I
PLAY 2ND X ONLY

mf PLAY 2ND X ONLY

COL TEN I

(BOTH X'S)

mf

(CUP)

(CUP)

(CUP)

mf

mf

mf

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

118

COL ALT I

COL TEN I

(OPEN)

(OPEN)

(OPEN)

(End of solo section) 126

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

COL ALT I

COL TEN I

COL ALT I

COL TRP I

COL TRP I

COL TBN I

COL TBN I

COL TEN I

CONT. 1/2 TIME FEEL

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are in the upper section, followed by the brass section (Trumpets and Trombones). The piano, bass, and drums are in the lower section. The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

D.S.
AL
CODA
BACK TO
MEAS. 30

⊕ LODA

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums

The score is written for a large ensemble. The vocalists (Alto, Tenor, Baritone) have complex melodic lines with many slurs and accents. The brass section (Trumpets and Trombones) provides harmonic support with various rhythmic patterns. The Piano part features dense chordal textures and arpeggiated figures. The Bass and Drums provide a steady rhythmic foundation, with a 'FILL' indicated in the drum part. Dynamics such as *fp* and *mf* are marked throughout the score.

CB

1st Alto

2nd Alto COL ALTI

1st Tenor

2nd Tenor COL TENI

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 COL I

Trombone 3 COL I

Trombone 4 IV COL I BUA BASSA

Piano

Bass

Drums

This musical score is for a full orchestra and vocal ensemble. It consists of 13 staves, each representing a different instrument or voice part. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *colt* (col legno). The vocal parts have lyrics written below the notes. The piano part includes chord symbols and a complex rhythmic pattern. The drum part shows a steady beat with some syncopation. The overall style is that of a 20th-century orchestral score.