

Chiffon Dresses

Composed & Arranged by
GLENN MOON

Conductor

Light Bossa Nova
♩ = 120
FLUTE

5

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

FLUTE

Solo (w/ Flute, Trp.)
mf

5

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

FLUGEL

Solo (w/ Flute, Trp.)

5

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Solo (w/ Flute, Trp.)
mf

5

Guitar
Piano
Bass
Drums

Dm7(9)(#11)
mp *Dm7(9)(#11)*

Dm7(9)(#11)
(CONT. SIMILE)

Gm7(Add13)

(FLUTE, ALTO, TRP.)
simile

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar

Dm⁹(#13) *Gm⁷(add13)* *B^bma⁷* *E^bma⁷*

Piano

Dm⁹(#13) *Gm⁷(add13)* *B^bma⁷* *E^bma⁷*

Bass
Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Emi7 A7(b13) Dmi9(#11) Dmi9(#11) 21 Dmi9(#11) Dmi9(#11) Gmi7(Add13)

Piano

Emi7 A7(b13) Dmi9(#11) Dmi9(#11) 21 Dmi9(#11) Gmi7(Add13)

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Chords: $Dm_9(A13)$, $Dm_9(A13)$, $Gm_7(Add13)$, $Gm_7(Add13)$, $Bbma^7$, $Bbma^7$, Fma^7 , Fma^7

Piano

Chords: $Dm_9(A13)$, $Gm_7(Add13)$, $Bbma^7$, Fma^7

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

37

mf

mf

mf

mf

mf

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

37

mf

Guitar
Piano
Bass
Drums

37

Gm7 C9 Fm7 Bbm7 Fm7

Gm7(A10/13) C9 Fm7 Bbm7 Fm7

mf

FLUTES IN!

33 34 35 36 37 38 39 40

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

45

TO ALTO

TO ALTO

TO TENOR

TO BARITONE

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

45

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

Guitar

Piano

Bass

Drums

45

Bbm⁷

Fm⁷

Em⁷

A7(b⁹)

Dm⁹

Bbm⁷

Fm⁷

Em⁷

A7(b⁹)

dim.

Dm⁹

dim.

(BRASS)

dim.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

53

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

53

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

53

Guitar

53

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

69

f *mp* *f* *mp* *f* *mp*

SOLO
DM12 (#9)

GMI7 (ADD13)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

69

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

69

f *mp* *mp* *mp* *mp*

SOLO *DM12*

DBL. FEEL

Guitar

Piano

Bass

Drums

69

GMI7 *C9* *FMA7*

f *mp* *mp* *mp* *mp* *mp*

DM12 (ADD13) DBL. FEEL

simile *--- GMI7 (ADD13)*

simile

DBL. FEEL

simile

DBL. FEEL

simile

77

1st Alto

2nd Alto

1st Tenor *Dm⁹(#13)* *Gm⁷(A0013)* *B^bMm⁷* *E^bMm⁷*

2nd Tenor

Baritone

77

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 **TO TRUMPET**

77

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

77

Guitar *Dm⁹(#13)* *Gm⁷(A0013)* *B^bMm⁷* *E^bMm⁹* *E^bMm⁹*

Piano *Dm⁹(#13)* *Gm⁷(A0013)* *B^bMm⁷* *E^bMm⁷*

Bass *mf* **(TRM. DR.)**

Drums

85

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

EM7 A7(b9) Dm7(b9) Dm7(b9) GM7(Add13)

TRUMPET

UNISON

UNISON

UNISON

UNISON

UNISON

EM7 A7(b9) Dm7(b9) Dm7(b9) GM7(Add13)

EM7 A7(b9) Dm7(b9) Dm7(b9) GM7(Add13)

81 82 83 84 85 86 87 88

93

1st Alto

2nd Alto

1st Tenor *Dm7(9#11)* *Gm7(9#11)* *Bb7* *Fm7*

2nd Tenor

Baritone

Trumpet 1

Trumpet 2 *cresc.* *f*

Trumpet 3 *cresc.* *f*

Trumpet 4 *cresc.* *f*

Trumpet 5

Trombone 1 *f* *Div.*

Trombone 2 *f* *Div.*

Trombone 3 *f* *Div.*

Trombone 4 *f* *Div.*

Trombone 5 *f* *Div.*

Guitar *Dm7(9#11)* *Gm7(9#11)* *Bb7* *Fm7*

Piano *Dm7(9#11)* *Gm7(9#11)* *Bb7* *Fm7*

Bass *cresc.* *f*

Drums *(BRASS)*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

101 soli UNIS.

Gm7 C9 F6 Fm7 Fm7 solo

dim. mp

Gm7 C9 Fm7 Bbm7 Fm7

dim. mp

97 98 99 100 101 102 103 104

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

109

109

109

109

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-5 and Trombones 1-5). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). It features complex melodic lines for the vocalists and brass, and a rhythmic accompaniment for the guitar, piano, bass, and drums. A large watermark 'For reference only Not valid for performance' is overlaid diagonally across the page.

B9ma7

F7ma7

109 F7mi7

A7(b13)

D7ma9

B9ma7

F7ma7

109 F7mi7

A7(b13)

D7ma9

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

125

125

125

125

This page of a musical score contains rehearsal mark 125. It features a vocal ensemble consisting of 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble includes five trumpets, five trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts enter at rehearsal mark 125 with a forte (ff) dynamic. The instrumental parts also enter at this mark, with the trumpets and trombones playing a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords such as Dm7, Gm7, Bbm7, and Fm7/A. The bass and drums parts provide a steady rhythmic foundation. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs.

133

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

TO FLUTE

TO FLUGEL

Detailed description: This page of a musical score is for rehearsal mark 133. It contains 14 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next five staves are for trumpet parts: Trumpet 1 through Trumpet 5. The following five staves are for trombone parts: Trombone 1 through Trombone 5. The bottom four staves are for guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Preview Performance' is overlaid diagonally across the page. Two boxed annotations are present: 'TO FLUTE' in the 1st Tenor staff and 'TO FLUGEL' in the Trumpet 5 staff. The rehearsal mark '133' is circled in three locations: above the vocal staves, above the Trombone 1 staff, and above the guitar staff.

141

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

FLUTE

mp

GRADUAL dim. a fine

pp

141

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

FLUGEL

mp

GRADUAL dim. a fine

pp

141

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

BASSA Nuova

mf

GRADUAL dim. a fine

pp

141

Guitar

C9

B7b9

B7b9

Fm7/A

Fm7/Ab

Gm7

C9

pp

141

Piano

BASSA Nuova

mf

GRADUAL dim. a fine

pp

141

Bass

BASSO

mf

GRADUAL dim. a fine

pp

141

Drums

cont. simile

mp

GRADUAL dim. a fine

pp

SLIGHTLY OPEN (L&P Rev.)