

ONE MORE REVIVAL

Conductor

MEDIUM GRADE

♩ = 132 ♩ = ♩♩

Composed & Arranged by

JEFF STEINBERG

ALTO
ff
TENORS
TRPPTS.
TROMBONES
TUBA
BAR 1. ff
DRUMS - SHUFFLE

Chord progressions:
Eb A/Eb Eb F Bb/F F Eb A/Eb Eb (b) F13(b9)

Chord progressions:
Ab13(b9) Bb13(b9) B13(b9) C13(b9)

Sectional markings:
ALL SAXES, PNO., GUITAR.
TUBA, BASS
DRUM SOLO
DRUM SOLO
DRUM SOLO - - - LAST BAR CRESC.

A

FLUTES

2 TENORS, BASS CLAR.
mf

GUITAR

2. NO TIME ONLY

B

Chord symbols for system A: C, C7, D7, F/B, G7, C, F/C, C7, F/C.

Chord symbols for system B: C, G/B, Am, G/D, D7, E, F/G, G7.

Chord symbols for system B (continued): Gm7, C13, F, F#0, C/G, E/G#, Am, F#0.

1. $\frac{C}{G}$ $G\#0$ $A\#1$ $D9$ $\frac{C}{G}$ F/G $G1$ C ff $C6$ $C\#b$ F/A $A\#9$ $G9$
 (TENORS 2nd BASS) (BASS CLAR. 1st BASS)

(C) [PLAY 3 TIMES]

GUITAR SOLO
 FLUTES CHG. TO ALTO
 BASS CLAR. CHG. TO BARI.
 3RD TIME ONLY

(C1) $C9$ $F9$ $E7$ $A\#1$ $A\#1/G$ $F7$ $F\#0$

GUITAR CONTINUES

①

2ND AND 3RD TIMES

mf

3RD TRPT. SOLO

C9 F9

PLAY 3 TIMES

The first system of the score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a double bar line and followed by six measures of rests. Above these rests are the chord symbols AMi, D1, G1, C1, and G1. A circled 'D' is placed above the first measure of the vocal line. The second staff is a piano accompaniment line, also with six measures of rests. The third staff is a bass line with six measures of notes. A vertical bar line is placed after the sixth measure. To the right of the bar line, there are three boxes: the top one contains '2ND AND 3RD TIMES', the middle one contains '3RD TRPT. SOLO' with 'C9' and 'F9' below it, and the bottom one contains 'PLAY 3 TIMES'. The vocal line continues with a melodic phrase starting on the seventh measure, marked 'mf' and featuring a triplet.

The second system consists of three staves. The top staff is a vocal line with four measures of notes. The second staff is a piano accompaniment line with four measures of notes, each measure containing a chord symbol: C9, F9, C9, and F9. The third staff is a bass line with four measures of rests. A vertical bar line is placed after the fourth measure.

①

3RD TRPT. CONTINUES

C9 F9

The third system consists of three staves. The top staff is a vocal line with four measures of notes. The second staff is a piano accompaniment line with four measures of notes, each measure containing a chord symbol: C9, F9, C9, and F9. The third staff is a bass line with four measures of rests. A vertical bar line is placed after the fourth measure. To the right of the bar line, there are two boxes: the top one contains '3RD TRPT. CONTINUES' and the bottom one contains 'C9' and 'F9'.

Chord chart for the first system of the score. The chords are: E7, Ami, Ami/G, F7, F#0, C/G, Ami, D7, G7, C7, G7. The notation includes a treble clef, a key signature of one flat, and a common time signature. The final two measures are marked "END SOLD".

Musical score for the second system, featuring an ensemble of saxophones and brass. The score is marked "ENSEMBLE" and "SAXES WITH BRASS". It includes a treble clef, a key signature of one flat, and a common time signature. The music is in 7/8 time. The first measure is marked "mf". The second measure is marked "F7" and "F#0". The third measure is marked "UNISON" and "G7". The fourth measure is marked "UNISON" and "sfz". The fifth measure is marked "C13(b5)" and "sfz". The sixth measure is marked "G7/b5". The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the third system, continuing the ensemble of saxophones and brass. The score is marked "SAXES WITH BRASS". It includes a treble clef, a key signature of one flat, and a common time signature. The music is in 7/8 time. The first measure is marked "C7" and "ff". The second measure is marked "G9" and "mp". The third measure is marked "C6" and "ff". The fourth measure is marked "Ami7" and "mp". The fifth measure is marked "G7" and "ff". The sixth measure is marked "Fmi7 D7" and "ff". The seventh measure is marked "G7" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

F *GM17 C7 F7 F#0 G G#0 Am1 F#0*

WITH BRASS

Bm17 E7(b9) Am17 D13(b9) D9 C/E F7 F#7 G7

WITH BRASS

DRUM FILL

G **UNISON** *C9 F9 D9 G7(b9) C6*

ff

UNISON

Chords: G_6 , $G^\#0$, A_{Mi} , G_6 , D_9 , G_{13}

Chords: G_{Mi7} , C_{13} , F_3 , $F^\#0$, C/G , $E/G^\#$, A_{Mi} , $F^\#0$

Chords: C/G , $E/G^\#$, A_{Mi} , $D_{13}^{(b9)}$, D_9 , G_{13} , G_{13}

UNISON

WITH BRASS

BARI SA BASSA

