

Chief's Blues

Dedicated to Dr. Eugene Rousseau, Professor of Saxophone, Indiana University

Conductor

Hard Latin Rock (♩ = 132-144)

Composed & Arranged by

RICH SHANKLIN

ENS. UNIS. DIV. DRUMS UNIS. SAYES DIV.

DRUMS DRUMS

SAYES SAX SOLO TRBS. (A) Cm9 Dm9 (-3 MEANS CUT OFF AT BEAT 3)

Dm9 sub p Eb9+11 Ab13+11 G7+5 Cm9 pp

A13 Ab13 G7+5

(B) Cm7 Cm7/Bb A7-9 AbΔ9 TRBS. mf Gb13-5 F13 Fm7/Bb

System 1:
SAXES: Eb7+9, G7+9⁵ SOLO, Cm7, Dm7
DYNAMICS: ENS. sf, sf, mp
DRUM KICK: sf

System 2:
SAXES: Eb9+11, Ab13+11, G7+9⁵
TRPT. ALTO 2 TENORS BAR.: mp

System 3:
SAXES: Cm7, A13, Ab13, G7+9⁵
DYNAMICS: -2, mp

System 4:
SAXES: Cm7, Cm7
DYNAMICS: ENS. mf, mf

System 5:
SAXES: A7-9, AbΔ9, F13-9, Fm7/Bb
DYNAMICS: sf, sf, sf

System 6:
SAXES: G7+9, TRPT. 2
DYNAMICS: f
BELL TONES: TRB. 3 TENOR 3, TRB. 2 ALTO 2 TRPT. 5, TRPT. 4, TRB. 4 TENOR 2, TRPT. 3

System 7:
SAXES: TRPT. 2
DYNAMICS: f
BAR. TUBA: f

Handwritten musical score for "Chief's Blues", page 4, conductor part. The score is written in 4/4 time and includes various performance instructions and dynamics.

Chords: G7⁺⁹/₊₅, E C^m7

Section 1: Starts with an **ENS.** (ensemble) and a **DRUM SOLO** indicated by a dashed line. Dynamics include **sfz** (sforzando), **ff** (fortissimo), and **mf** (mezzo-forte).

Section 2: Marked **F** (First ending). Includes instructions: **Three Times: SAXES 2ND AND 3RD TIMES**, **f UNIS.** (forte unison), **DIV. TRPTS. 3RD TIME ONLY** (divisi trumpets, 3rd time only), and **ALL 3 TRBS. 3RD TIME ONLY** (all three trombones, 3rd time only). Dynamics include **f** and **mf**.

Section 3: Includes **DRUMS PLAY DOUBLE TIME FEEL: ROCK RHYTHM**. Dynamics include **f**.

Section 4: Includes **DIV.** (divisi) and **UNIS.** (unison) markings.

Section 5: Includes **DIV.** (divisi) and **LONG FALL** markings.

Section 6: Includes **Tpt.** (trumpet) and **Sax** (saxophone) markings. A box contains the instruction **1-2. (PLAY 2XO)**.

First system of musical notation for 'Chief's Blues', showing a saxophone melody and piano accompaniment in 12/8 time.

Second system of musical notation, including a piano solo section marked '3.' and '-4 1/2'.

Third system of musical notation, featuring a saxophone solo section marked 'G 1+5 +9' and 'SOLO'.

F13 Cm7 Gb13-5 sfz Fm7 G7+5

BASS! SPACY TIME BUT IDENTIFY CHORD CHANGES

Cm7 Dm7 Ebm7 Dm7 Cm7 A13 Ab13 A13

Ab13 A13-9 Ab13-9 G7+5 Cm7 Eb13 Ab13 G7+5

(H) 16 BAR BLUES Cm7 F13 Bbm7 Bm7 Cm7 Gb13-5 Fm7

PIANO MATCH SAX SOLO FIGURES FIRST TIME. PLAY REGULAR ROCK TIME SECOND TIME.
 DRUMS PLAY SECOND TIME ONLY.
 BASS PLAY ROCK TIME BOTH TIMES.

G7⁺⁵ Cm7 Dm7 Ebm7 Dm7 Cm7

A13 Ab13 A13 Ab13

A13-9 Ab13-9 G7⁺⁵ Cm7 Eb13 Ab13 G7⁺⁵

SAX SOLO CONTINUES
12 BAR BLUES

① Cm7 SAYES mf TRPTS. 2ND TIME ONLY RHYTHM OBL. X ROCK FEEL mf

F13₃ Bbm7 Bm7 Cm7

Gb13-5 -4½ Fm7 -4½ G7⁺⁵

mf sfz

Cm7^{sfz} Dm7 Ebm7 Dm7 Cm7 A13 Ab13

A13 Ab13 1. A13 Ab13 G7⁺⁵

2. A13 Ab13 Fm7/Bb

END SAX SOLO

DRUM SOLO: GRADUALLY TO SWING FEEL

dim.

Fm7/Bb Swing (soft) Eb9 Ebm9/Bb(add Ab)

BRASS N.V.

p P-mp D9/Eb Eb

B13-9 Eb9 E13-5

cresc. 2nd time

1. Eb9 Bbm9/Eb Eb9 Eb7+9

UNIS. pp

Dir. 3 Fm7/Bb 2. Fm9 Fm7/Bb Eb13

mf mf

mp sfz

Detailed description: This is a handwritten musical score for a piece titled 'Chief's Blues'. The score is written for a conductor and includes parts for saxophone, drums, and brass. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into several systems. The first system features a saxophone solo starting with a forte (sfz) dynamic, followed by a drum solo that gradually transitions to a swing feel. The second system shows the saxophone playing a melodic line with a mezzo-piano (mp) dynamic, while the brass section provides accompaniment. The third system contains more complex saxophone passages with triplets and a crescendo leading to a second time through. The fourth system begins with a first ending (1.) in Eb9, followed by a unison (UNIS.) section. The fifth system features a second ending (2.) with a dynamic shift to mezzo-forte (mf) and a final Eb13 chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb13 Ab13 Db13+9 (K) Db13+9 D7-9 Eb7+9 Eb13

DRUM FILL

ENS.

ff

Detailed description: This system contains two staves. The top staff has a drum fill indicated by a dashed line. The bottom staff has an ensemble (ENS.) section with notes and dynamics. Chord symbols Bb13, Ab13, Db13+9, Db13+9, D7-9, Eb7+9, and Eb13 are written above the staff. A circled 'K' is above the second Db13+9. Dynamics include ff and a -5 marking.

A07 Ab13 Eb13

8VA OPT.

Detailed description: This system contains two staves. The top staff has notes with triplet markings (3) and a 8VA OPT. marking. The bottom staff has notes and dynamics. Chord symbols A07, Ab13, and Eb13 are written above the staff. Dynamics include ff.

Ab13 SOLI A07 Eb13 C7-9

SOLI

mf

Detailed description: This system contains two staves. The top staff has notes with a SOLI marking and dynamic changes from f to mf. The bottom staff has notes and dynamics. Chord symbols Ab13, A07, Eb13, and C7-9 are written above the staff. Dynamics include f and mf.

Three times F13 SAVES 3 TIMES

mf - f - ff

TRPTS. 3RD TIME ONLY -4

TRBS. 2ND & 3RD TIMES ONLY

Gb9 G7+9 C7+9

Detailed description: This system contains three staves. The top staff has notes with performance instructions: 'Three times F13 SAVES 3 TIMES', 'mf - f - ff', and 'TRPTS. 3RD TIME ONLY -4'. The middle staff has notes with '-4' markings. The bottom staff has notes with performance instructions: 'TRBS. 2ND & 3RD TIMES ONLY'. Chord symbols Gb9, G7+9, and C7+9 are written above the staff. Dynamics include mf, f, and ff.

Fm7 Bb SAXES

ENS. C13-9 B7-9 Fm7 Bb Bb7+5 Eb13 Eb13+11

PIANO

mp

ff

Detailed description: This system contains two staves. The top staff has notes for saxophones (SAXES) and piano (PIANO) with dynamics mp and ff. The bottom staff has notes and dynamics. Chord symbols Fm7, Bb, C13-9, B7-9, Fm7, Bb, Bb7+5, Eb13, and Eb13+11 are written above the staff. Dynamics include f, ff, and mp.