

OREGON

Composed & Arranged by
MARIUS NORDAL

Conductor

$\text{♩} = 152$ Rock feel
TRPTS. (CUP MUTE)

The musical score is arranged in five systems, each with a conductor's part and instrument parts. The conductor's part is in treble clef with a common time signature. The instrument parts are in bass clef. The score includes various dynamics such as *mf*, *sp*, and *p*, and includes performance instructions like "CUP MUTE" for trumpets and "Rock feel" for the tempo. Rehearsal marks 11, 17, and 18 are present. The instruments listed include TRPTS. (CUP MUTE), SAXES, TRBS., CYM., ALTOS, TRPTS, VIBES, BASS TRB., BRASS, and ENS. (Ensemble). The score is marked with a large watermark "Not Valid for Reference Only".

FL. SOLO

PIANO SOLO

27 GUITAR AND SOPRANO SOLO

DRUMS: LAZY HALF TIME ROCK FEEL

35

ADD TRPTS. (CUP MUTE)

SOPRANO

SAXES

44

TRPT. 4 TRBS.

f ENSEMBLE

TRPT. 5
TENOR

TRPTS.
SAXES

sp

DRUMS: REGULAR TRBS.
A/4 ROCK FEEL

f

sp

f

sp

54 TRPTS.

f

TRBS.

sp

f

SAXES
TRPT. A.

f

sp

BAR. SAX
BASS TRB.

sp

BVA LOWER

TRPT. 5
TRBS.

TRPTS.

f mf sp f

64 Heavy

SAXES
TRPT. 4

DRUMS HALF TIME FEEL

f p sp f

SAXES

3

TRBS.
TRPT. 5

sp f

75

To coda

DRUM FILL - sp

PIANO SOLO

p

GUITAR: WA-WA

CONTINUE GUITAR RHYTHM

BAR SAX
BASS
TRBS.

TRPTS. (CUP)
SAXES

CYM.

mf

83

GUITAR

CONTINUE

mf

91

SP

Double Tempo $d=d$

2/4

f

TRPTS ALTOS

DRUM SOLO

TRBS.

DRUM SOLO

TRPTS. (104)

TRPTS.

Half Tempo $d=d$

SAXES

TRPT. 5 SOLO

C7 C7 F

Am G G Bb6 Bb9

(RHYTHM)

(120) CONTINUE TRPT. 5 SOLO SAXES

DRUMS: HALF TIME FEEL

Bb7 G/B

(120) CONTINUE TRPT. 5 SOLO BRASS

Am7 BbΔ SAXES sf

ENS. p

134 Double Tempo TRPT. 5 SOLO f

TRPT. 5 SOLO mf f

142 p f

DRUM FILL p

150 Tempo I (♩=♩) TENOR SAX 1 SOLO f sf f

Am G SAXES TRPTS. 4,5 Bb6 ENS.

160 TRPTS. sf TRBS. sf

166 TENOR 1 SOLO CONTINUES TRBS. ADD SAXES

mf f

cresc. ADD TRPTS. SAXES

sp f

174 TENOR 1 SOLO ENDS

SAXES

176 Double Tempo TRBS. BAR. GUIT.

TRPTS. SAXES

TUTTI sf sp

176 DRUM SOLO 15 measures

107

TRPMS.
SAXES

mf

DRUMS

f

TRBS.
SAXES
BASS

210

DRS.

sp

sp

sp

(219)

SP — f

SP — f

SP — f

DRUM FILL

ENS.

ENS.

ENS.

GUT.

DRUMS FILL

(230) Tempo I ♩=♩

TRPTS.

SP

SP

ENS.

PYRAMID EFFECT

D.S. al coda

SP — f mf SP

(BACK TO (64) ON PAGE 4)

CONTINUE PIANO SOLO

Coda

P

(C8) SOPR. TRPT. GUIT.

TRBS. PIANO CYM. pp

Musical score for Oregon, page 11, conductor part. The score consists of ten staves of music. The top five staves are for the woodwinds and strings, and the bottom five are for the brass and percussion. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include 'TRPTS. (CUP)', 'FLS.', 'FL.', 'SAX', 'TRBS.', 'BASS TRB.', 'ALTOS TRPTS. VIBES', and 'TRPTS.'. Measure numbers 18, 25, and 35 are circled. Dynamics include 'mf' and 'sp'. A large watermark 'Not Valid For Reference Only' is overlaid on the page.

BRASS TRPT.

This system contains two staves. The upper staff is for the Trumpets (TRPT.) and the lower staff is for the Brass section. The music features a melodic line in the trumpets and a supporting bass line.

TRPTS. (C 41)

mf

ENS. SP mf p

This system contains two staves. The upper staff is for the Trumpets (TRPTS.) and the lower staff is for the Ensemble (ENS.). The music includes dynamic markings of mezzo-forte (mf) and piano (p), and a section marked 'SP' (Solo).

FLS.

TRBS. P BASS, BAR. SAX, TRB. A

This system contains two staves. The upper staff is for the Flutes (FLS.) and the lower staff is for the Woodwinds (TRBS.), including Bassoon, Baritone Saxophone, and Trumpet A. The music features a melodic line in the flutes and a supporting bass line.

ritard

This system contains two staves. The upper staff is for the Flutes (FLS.) and the lower staff is for the Woodwinds (TRBS.). The music includes a 'ritard' (ritardando) marking, indicating a gradual deceleration of tempo.

A Tempo

FLS. PIANO PLS.

CYM.

This system contains two staves. The upper staff is for the Flutes (FLS.) and the lower staff is for the Woodwinds (TRBS.). The music includes a 'Piano' marking and a 'PIANO PLS.' marking. The system concludes with a 'Cym.' (Cymbal) marking.