

SHUFFLE FOR THE COUNT

Composed & Arranged by
TOM BROWN

Conductor

Medium shuffle

PIANO SOLO (BASIC STYLE)

mf

Chords: Bb, Bbmaj7, Bb9, Eb7, Eb7(b9), Bb9, Bb9, Bbmaj7, Gm9, C9, F9, Bb7, Eb7, Gb7

The musical score is written for piano solo in a medium shuffle style. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb). The first system starts with a piano solo instruction and a mezzo-forte (mf) dynamic. The second system continues the melodic line in the treble clef. The third system features more complex chordal textures. The fourth system concludes the piece with a final chord. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

Musical notation system 1. Chords: Bb7, Db7, C7, Gb7, F7.

Musical notation system 2. Section marker (A). Chords: Bb, Bbmaj7, Bb7. Performance instructions: SAYES UNIS., TRPTS. BYA 2ND TIME ONLY, TRBS., p-mf.

Musical notation system 3. Chords: Eb9, Bb9, Bb7, Bbmaj7.

Musical notation system 4. Chords: Gm9, C9, F#9 TRPTS. Includes a triplet.

Musical notation system 5. Section marker (B). Chords: Bb7, Bbmaj7, Bb7, Eb7. Performance instruction: TRPTS BYA.

Chords: Gb6, Bb, Gb9, F7

1. Bb | 2. Bb TRPTS. ^

ALL TRPTS. TAKE UPPER OCTAVE, IF POSSIBLE

DRUM FILL

Chords: F6, Eb6, Bb6, Eb6

+ = HAND OVER BELL

Chords: Bb6, Bb7

Chords: F7, Bb 13

SAXES

TRPTS

TRBS.

E^b7 **G^b9**

TRPTS.

B^b7 **F⁷(sus)** (CONTINUE TRILL)

DRUM SOLO

TRBS.

B^b9 **E** **E^b9** **B^b9**

TENOR SOLO 1ST TIME
ALTO SOLO 2ND TIME
(OR OPEN THIS REPEAT FOR SOLOS)

TRPTS.

sf

E^b9 **B^b9**

B^b9 **G^m9** **C9**

F9 **(F) Bb7 Solo continues** **Bb7**

Eb9 **Gb7** **Bb9** **F9**

Bb9 A **(G) Solo (Guitar, Trb, or Piano)** **Fmaj7**

TRBS. **mp SAXES** **TRPTS. TRB.**

F7 **Bb9**

Bb7 (b5, #9) SAXES **F7**

(H) $Bb7(b5)$ $E\flat 6/9$

SAXES TRPTS. *f*
TRBS.

$G\flat 7 \#5 / B\flat$ $F7 sus$ SAXES TRPTS.
TRBS. *cresc.*

(I) $B\flat 9$ TUTTI *ff* DRUM FILL

$E\flat 7$ DRUM FILL

$B\flat 9$ $Gm9$ $C9$ *ff* FILL

Chord progression: F9, Bb7, Ebmaj7, Bb7, Ebmaj7

Chord progression: Eb9, Ebmaj7, Eb7, Eb7(b9), Bb7, F9

Chord progression: Bb7, Eb, Bb7

DRUM FILL

Chord progression: Bb, Bbmaj7, Bb7, Eb7(b9)

TRPMS. ALTOS mf

TRBS. SOLI mf

TENORS BAR. mf

Chord progression: Bb9, Bb, Bbmaj7, Gm9

C9 F6 (C) Bb7 Bbmaj7

Bb7 Eb7 Gb6 ALL SAXES

Bb7 Bb7(b5) F7 E7(#5) BRASS SAXES Bb7 Ebmaj7

Ebmaj7 Bb9

TRPES. (HARMON)

dim. dim.