

# ROCK RONDO

Conductor

Composed & Arranged by  
BOB LOWDEN

MODERATE-LIGHT ROCK  
(♩ = 128)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The tempo is marked 'MODERATE-LIGHT ROCK' with a quarter note equal to 128 beats per minute. The score includes various dynamics and articulations such as accents, slurs, and breath marks. Specific instrument parts are labeled: 'SAXES' (Saxophones), 'BARI.' (Baritone), and 'TRPTS. UNIS.' (Trumpets Unison). A first ending bracket is marked with a circled '9'. A second ending for the trumpets is marked 'TRPTS. (2ND TIME ONLY)'. The score concludes with a final cadence.

The first system of the score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

The second system begins with a first ending (1.) and a second ending (2.) marked with repeat signs. A circled number 18 is placed above the second ending. The system concludes with cues for "SAXES" and "TRBS" (Trumpets) with a dynamic marking of *p* (piano).

The third system continues the piano accompaniment. It features a cue for "TRPTS." (Trumpets) with a dynamic marking of *p* and a fermata over the final notes.

The fourth system features a cue for "SAXES" with a dynamic marking of *p*. The piano accompaniment continues with complex chordal textures.

The fifth system includes cues for "TRBS.", "SAXES", and "BRASS" (marked with a circled 26). The piano accompaniment concludes with sustained chords and a final melodic flourish.

BRASS

SAXES

BARI

BARI

TRBS.

BARI. *mf*

TRPTS.

SAXES

TUTTI

SAXES SOLI

DRUM SOLO

34

42

The musical score is divided into five systems, each with a treble and bass staff. The first system includes a TRBS. (Trumpet and Trombone) part with a dynamic marking of *p*. The second system continues the piano accompaniment. The third system introduces SAXES UNIS. (Saxophones Unison) and BRASS parts, with a circled number 50 above the saxophone staff and a dynamic marking of *p*. The fourth system features a SAXES SOLI (Saxophone Solo) section. The fifth system includes a TRBS. part with a dynamic marking of *p*. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

Rock Rondo

58

SAXES  
TRBS.  
BARI.  
p

66

SAXES  
TENORS  
TRBS. 1, 3

DRUMS  BARI., TRBS., BASS-GUIT.

TRPTS.  
ALTOS  
TENORS  
p.

TRPTS.  
TRBS.  
SAXES  
BARI.  
TRBS. 4

Rock Rondo

74 TRPTS.

TRBS.

SAXES

BARI.

TRBS. BARI.

SAXES

BRASS

1. SAXES

2. TRPTS. UNISON

RIT. POCO A POCO

PIANO SOLO

Detailed description: This is a conductor's score for a piece titled "Rock Rondo". The score is written for a large ensemble of instruments. It begins with a double bar line and a circled measure number "74". The first system features a piano accompaniment with a treble and bass clef, and a brass section with a trumpet staff. The piano part includes markings for "TRBS." (trumpets) and "BARI." (baritone). The trumpet staff is marked "TRPTS." and has a dynamic marking of "f". The saxophone section is marked "SAXES". The second system continues the piano accompaniment and adds a "BRASS" section. The piano part has a dynamic marking of "f". The saxophone staff is marked "SAXES". The third system features a first ending for the saxophone section, marked "1. SAXES". The piano part has a dynamic marking of "f". The saxophone staff is marked "SAXES". The fourth system features a second ending for the saxophone section, marked "2. SAXES". The piano part has a dynamic marking of "f". The saxophone staff is marked "SAXES". The fifth system features a unison for the trumpet section, marked "TRPTS. UNISON". The piano part has a dynamic marking of "p". The saxophone staff is marked "SAXES". The sixth system features a piano solo, marked "PIANO SOLO". The piano part has a dynamic marking of "p". The saxophone staff is marked "SAXES". The score concludes with a double bar line.