

SANTA ANNA

Conductor

Composed and Arranged by
JACK CORTNER

JAZZ ROCK FEEL ♩ = CIRCA MM 152

The musical score is arranged in three systems. The first system includes staves for Alto Saxophones (ALTS), Trumpets (TRPTS), Tenors (TENORS), Trombones (TRBS), Baritone (BARI), Drums (DRS), and Guitar/Piano/Bass (GUIT PIANO BASS). The second system includes staves for Baritone (BARI) and Trombones (TRBS). The third system includes staves for Alto Saxophones and Tenors (ALTS TENORS). The score features various musical notations including notes, rests, dynamics (f, sfzp, DIM), and articulation marks. A double bar line with a repeat sign is present in the third system.



This page of a musical score for a conductor includes staves for various instruments and vocal parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and parts are:

- TRPES** (Trumpets): Located at the top of the score, with a label in measure 19.
- ALTOS** (Alto Saxophones): Located in the second system, with a label in measure 19.
- TENORS** (Tenor Saxophones): Located in the third system, with a label in measure 19.
- TRB5** (Trumpet in B-flat): Located in the fourth system, with a label in measure 27.
- BARI (BASS TRB)** (Baritone Saxophone): Located in the fifth system, with a label in measure 27.

The score is divided into systems of five staves each. Measure 19 is marked with a circled '19' and measure 27 with a circled '27'. The bottom system includes a bass line with chords Gm and Gm/F . A large watermark 'For All Performances' is visible across the page.

TRPTS SECOND TIME ONLY

1.

2.

TRPTS

TRBS

39

TOM TOMS

TO CODA

This musical score page is for a conductor and contains four systems of music. Each system consists of three staves: a top staff for the trumpet and trombone parts, a middle staff for piano accompaniment with chord changes, and a bottom staff for a rhythmic or bass line. The first system is marked 'TRPTS SECOND TIME ONLY' and includes a first ending bracket. The second system includes a 'TRPTS' marking and a 'TOM TOMS' section with a rhythmic pattern of 'x's. The third system features a circled measure number '39' and a 'TRPTS' marking. The fourth system concludes with a 'TO CODA' marking. Chord changes are indicated by letters like Eb maj7, Dm7, Gm, F, Em7, and A7. The score is written in a key with one flat and a 4/4 time signature.

PIANO SOLO BREAK

REPEAT FOR SOLOS

PIANO

ELECTRIC BASS AD LIB D PEDAL

LATIN INSTRUMENTS
ADD ONE AT A TIME

SCRAPER

SHAKER

CLAVES

53 ON CUE

CONTINUE THROUGHOUT TO END

TRBS

ALTOS

TENORS

BASS TRB. BARI

PIANO BASS

PIANO BASS

TRPTS

(D.S. AL CODA)

sfzp TRBS

TOM TOMS

This block contains the percussion part of the score. It features three staves. The top staff is for trumpets (TRPTS), the middle for trombones (TRBS), and the bottom for tom-toms (TOM TOMS). The music includes various rhythmic patterns and dynamic markings such as sfzp.

WOOD

This block contains the woodwind part of the score, labeled 'WOOD'. It consists of two staves, likely for flutes and clarinets. The music features melodic lines with various articulations and dynamics.

71

sfzp (ALTOS)

(TENORS)

(TRBS)

Dm

(ALTOS)

(TENORS)

(BARI) (BASS TRB)

Fm Gm Ab Gm

This block contains the vocal soloists' part, labeled '71'. It includes staves for Alto (ALTOS), Tenor (TENORS), and Bass Trombone (BARI) / Bass Trumpet (BASS TRB). The Alto and Tenor parts have dynamic markings like sfzp. The Bass Trombone part includes a melodic line with notes and rests. Chord symbols Dm, Fm, Gm, and Ab are present below the staves.

(ALTOS)

(TENORS)

(BARI)

Fm Bb Db7 C7

Fm Gm Ab Gm

This block continues the vocal soloists' part. It includes staves for Alto (ALTOS), Tenor (TENORS), and Bass (BARI). The music features complex harmonic structures with chord symbols Fm, Bb, Db7, C7, Fm, Gm, and Ab. The notation includes various rhythmic values and articulations.

1. 2.

ALTO(S)
TRBS TENORS

BASS
TRB

PIANO (GT) BASS

SCRAPER
SHAKER
CLAVES

(TOM TOMS)
(DRUM SOLO)

LATIN INST'S END HERE

Fm Gm Ab Gm Fm Gm Ab Gm Fm Gm Ab Gm Fm Gm Ab Gm

Fm(+?)

Detailed description: This is a conductor score for page 7, divided into two systems (1. and 2.). The score includes vocal parts for Alto(s), Tenors, and Bass, as well as instrumental parts for Piano (Guitar), Bass, and Percussion (Scrapers, Shakers, Claves, Tom Toms, and Drum Solo). The key signature is B-flat major. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal parts and includes a drum solo section. The score concludes with a 'LATIN INST'S END HERE' instruction.