

Archie's Back

Conductor

Composed and Arranged by
RICH MATTESON

SLOW ROCK $\text{♩} = 80$ **C13** (SAXES)

BONES $\text{♩} = 80$

Bb13 **B13** **C13**

Bb13 **Am7b5** **Am7b5** **D7b9** **Gm** **C9b5**

Am7b5 **D7b9** **Gm6** **Bb7,13** **DOUBLE TIME** $\text{♩} = 160$ **Eb7** (SWING) **Eb7+9**

Ab6 **A°** **Eb** **Bb7** **Eb7** (TRPTS) **Ab9** **A9** **Ab9** (SAXES)

Ab6 **A°** **Eb7+9** **Bb7** **Eb7** **B7** **Gm7** **C7b9** (BRASS)

F7 (BRASS) **A°** **Ab°** **Gb°** **F°** **Eb7(b5)** **DRUM SOLO**

Ab7 **A°** **Ab°** **Gb°** **F°** **Eb7(b5)** **TRBS. BARI.**

HALF TIME - ROCK (SAXES) **Eb7** **Db7** **A** **Eb7**

TRBS. BARI. **Db7** **Cw7b5** **F7+9** **Bbm6** **Eb7**

Db7 **Cw7b5** **F7+9** **Bbm6** **Eb7** **+ TRPTS 1/2** **TRPTS-LOCO**



27 $Cm7 \frac{13}{9}$ $Gb13$ $F7 \frac{13}{5}$ $Ab9(b5)$ $Bb9(b5)$ **(C) DOUBLE TIME-SWING** $Eb7$ $Eb7+9$ $Ab6$ A°

Musical staff 27-30. Measures 27-30. Chords: $Cm7 \frac{13}{9}$, $Gb13$, $F7 \frac{13}{5}$, $Ab9(b5)$, $Bb9(b5)$. Performance markings: mf , **(C) DOUBLE TIME-SWING**. Notes: $Eb7$, $Eb7+9$, $Ab6$, A° .

31 Eb $Bb7$ **(TRPTS)** $Eb7$ $Ab9$ **(SAXES)** $A9$ $Ab9$

Musical staff 31-33. Measures 31-33. Chords: Eb , $Bb7$, $Eb7$, $Ab9$. Performance markings: **(TRPTS)**, **(SAXES)**. Notes: $Eb7$, $Ab9$.

34 A° $Eb7+9$ $Bb7$ $Eb7$ $B7$ $Gm7$ $C7 \frac{13}{5}$

Musical staff 34-36. Measures 34-36. Chords: A° , $Eb7+9$, $Bb7$, $Eb7$, $B7$, $Gm7$, $C7 \frac{13}{5}$.

37 **(BRASS)** $F7$ **(SAXES)** $F7(b9)$ $E9$ $Eb7+9$ **(BRASS)**

Musical staff 37-40. Measures 37-40. Chords: $F7$, $F7(b9)$, $E9$, $Eb7+9$. Performance markings: **(BRASS)**, **(SAXES)**, **SOLO: 1st TENOR OR 2nd TRPT**, **(BRASS)**. Notes: $F7(b9)$, $E9$, $Eb7+9$.

41 **(D)** $Eb7+9$ $Ab6$ A° $Eb6$ **(SAXES: SECOND TIME ONLY)** $Eb6$ $Eb7$

Musical staff 41-44. Measures 41-44. Chords: $Eb7+9$, $Ab6$, A° , $Eb6$, $Eb6$, $Eb7$. Performance markings: **(D)**, **(SAXES: SECOND TIME ONLY)**.

45 **(TRBS 2nd TIME ONLY)** $Ab7$ $Db9$ **(SAXES 2nd TIME ONLY)** $Eb7$ $D7$ $Db7$ **(BRASS 2nd TIME ONLY)** $Fm7$ $Bb7$ Eb $C7$ $F7$ $Bb7$

Musical staff 45-52. Measures 45-52. Chords: $Ab7$, $Db9$, $Eb7$, $D7$, $Db7$, $Fm7$, $Bb7$, Eb , $C7$, $F7$, $Bb7$. Performance markings: **(TRBS 2nd TIME ONLY)**, **(SAXES 2nd TIME ONLY)**, **(BRASS 2nd TIME ONLY)**.

53 **(E)** **(BRASS)** $Eb7+9$ $Ab9$ **(GUITAR SOLO BREAK)** $Eb7+9$ $Ab9$

Musical staff 53-56. Measures 53-56. Chords: $Eb7+9$, $Ab9$, $Eb7+9$, $Ab9$. Performance markings: **(E)**, **(BRASS)**, **(GUITAR SOLO BREAK)**.

57 $Ab9$ $A9$ **(GUITAR SOLO)** A° $Eb7+9$ $Bb7$ Eb $B7$ $Eb6$ $Cm7 b5$ **(SAXES)**

Musical staff 57-60. Measures 57-60. Chords: $Ab9$, $A9$, A° , $Eb7+9$, $Bb7$, Eb , $B7$, $Eb6$, $Cm7 b5$. Performance markings: **(GUITAR SOLO)**, **(SAXES)**.

61 $F7 \frac{13}{5}$ $Bb7 \frac{13}{5}$ $E9$ $Eb9$ $Db9$ $B9$ $Bb9$ **(CONTINUE GUITAR SOLO)**

Musical staff 61-64. Measures 61-64. Chords: $F7 \frac{13}{5}$, $Bb7 \frac{13}{5}$, $E9$, $Eb9$, $Db9$, $B9$, $Bb9$. Performance markings: **(CONTINUE GUITAR SOLO)**.

65 **(F) STOP TIME EFFECT IN RHYTHM** $Eb6$ **(CONTINUE GUITAR SOLO)** $Eb6$ **(PIANO, BASS)** **(DRUMS)**

Musical staff 65-69. Measures 65-69. Chords: $Eb6$, $Eb6$. Performance markings: **(F) STOP TIME EFFECT IN RHYTHM**, **(CONTINUE GUITAR SOLO)**, **(PIANO, BASS)**, **(DRUMS)**.

