

BARNHOUSE *New Dimensions For Stage Band*

Latin Escapade

Bossa Nova

Conductor

Composed and Arranged By
HALE ROOD

TEMPO: 4 BARS = 8.0"

SLOWLY BASS/PIANO/GUITARS

Musical staff with notes and rests.

A (UNIS./TRPTS. 2nd & 3rd TIMES ONLY)
(REEDS)

Musical staff with notes and rests.

1. TRPTS. 1st X

Musical staff with notes and rests.

2. TRBS. (UNIS.) (REEDS)

Musical staff with notes and rests.

Musical staff with notes and rests.

3. 2nd TRPT. Solo Ad. Lib.
Fmaj. 9th Bmi⁷(b5th) E⁷(b5) Ami⁷ D⁷(b9) D⁷(b9)

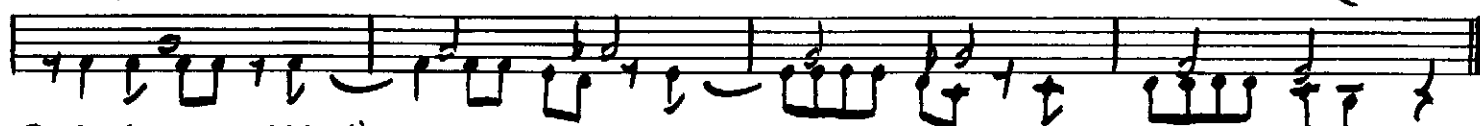
Musical staff with notes and rests.

Gmi⁷ C⁷ (b5) Fmaj⁷ Gmi⁷ 1. Fmaj⁷ 2. UNIS./REEDS

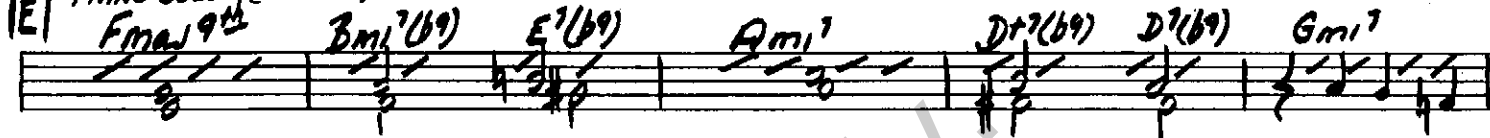
Musical staff with notes and rests.

D) BRASS (CUPS)

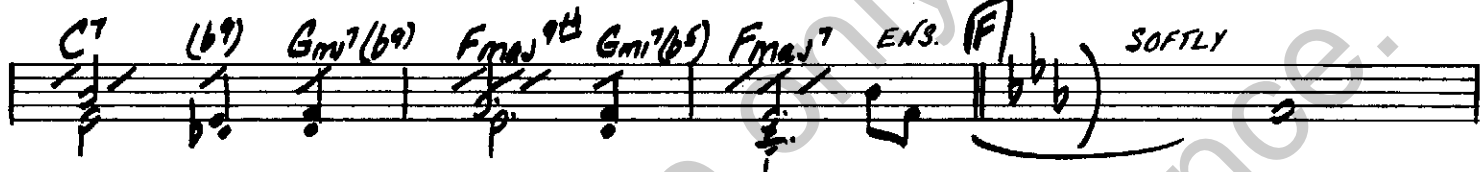
Musical staff with notes and rests.



PIANO SOLO (FREELY)



Fmaj^{9th} Bmi^{7(b9)} E^{7(b9)} Fmi⁷ D^{7(b9)} D^{7(b9)} Gmi⁷



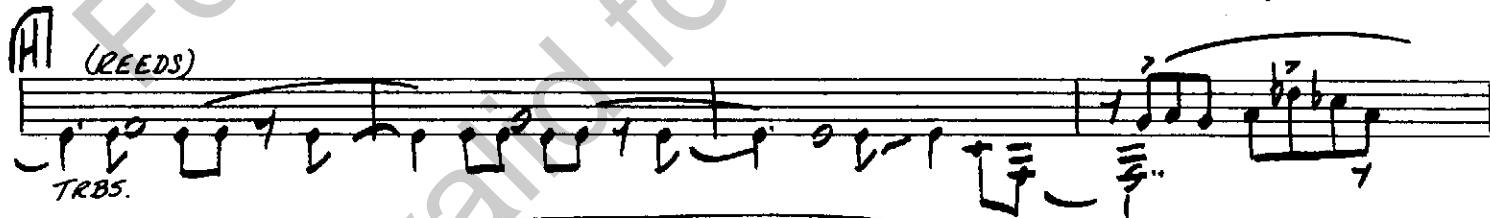
C⁷ (b9) Gmi^{7(b9)} Fmaj^{9th} Gmi^{7(b9)} Fmaj⁷ ENS. (F) SOFTLY



PIANO SPLASH



UNIS. TRBS.



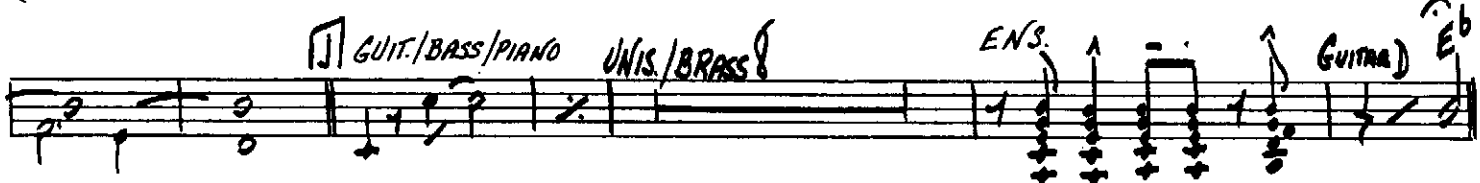
(REEDS)
TRBS.



UNIS. TRPS.



(REEDS)



ENS. GUITAR E^b