

# SOME LIKE IT COOL

## SUGGESTED STAGING

Saxes up at Letter A  
2nd Trumpet up 2 measures before C  
1st Tenor up 6 measures after D  
All up at Letter E  
Saxes up at Letter F  
All up 13 measures after F to end

Conductor

Composed and arranged by  
**DICK FENNO**

$\text{♩} = 116$  (PIANO-OCTAVES)

**P**

**TRPTS. (2ND TIME)**

**A** SAXES  
TRUMS.

**B** TRUMS. SAXES. TRUMS.  
BARI. SAXES. TRUMS. SAXES/TRUMS.

**C** ENS. PICK-UP TO 2ND TRPT. SOLO  
SAXES.

Musical staff with rhythmic notation consisting of vertical lines and slurs, indicating a specific rhythmic pattern.

**D** TRPTS. *mf* TROMS. *f* ENS. TENOR SOLO

Musical staff for section D. It begins with a dynamic marking of *mf* and the label 'TROMS.'. The staff contains a melodic line with various notes and rests. A dynamic marking of *f* appears later. The section concludes with the label 'ENS.' and 'TENOR SOLO'.

Musical staff with rhythmic notation consisting of vertical lines and slurs, indicating a specific rhythmic pattern.

**E** ENS. *f*

Musical staff for section E. It begins with a dynamic marking of *f* and the label 'ENS.'. The staff contains a melodic line with various notes and rests.

Musical staff with rhythmic notation consisting of vertical lines and slurs, indicating a specific rhythmic pattern.

**F** SAXES *p* TROMS. *p*

Musical staff for section F. It begins with a dynamic marking of *p* and the label 'SAXES'. Below the staff, the label 'TROMS.' is present. The staff contains a melodic line with various notes and rests.

TROMS. *mf* BARI. BRASS *ff* SAXES *ff* BRASS *fff*

Musical staff for section F. It begins with a dynamic marking of *mf* and the label 'TROMS.'. Below the staff, the label 'BARI. BRASS' is present. The staff contains a melodic line with various notes and rests. A dynamic marking of *ff* appears later. The section concludes with the label 'SAXES' and 'BRASS' with a dynamic marking of *fff*.

Empty musical staff with five lines.