

EASY DOES IT

Conductor

031-3295-00

Composed & Arranged by
KEN HARRIS

SWING $\text{♩} = 120/158$

The musical score is arranged in a standard orchestral layout. It includes staves for:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with chord diagrams: F#m7, B7, B9, Ebm7, Gm7(b9), C7, F#m7, G#m7, F#m7, G)
- PIANO
- BASS
- DRUMS (with a 'Solo' section starting at measure 10)

The score begins with an 'INTRO' section. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as SWING with a metronome marking of 120/158. The music is written in a style suitable for a big band or jazz ensemble.

* = MINIMUM INSTRUMENTATION

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9

The musical score is arranged in a standard orchestral layout. The vocal section at the top consists of five parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Each vocal part is marked 'UNIS.' and includes dynamic markings such as mf and f . The instrumental section below includes four TRUMPET parts, four TROMBONE parts, GUITAR, PIANO, BASS, and DRUMS. The GUITAR part is marked mf and shows a sequence of chords: E_{b9} , $F9$, A_{b9} , A , B_{b7} , E_{b9} , $E_{b}7$, and B_{b9} . The PIANO part is marked mf and features complex chordal textures. The BASS part is marked mf and provides a steady harmonic foundation. The DRUMS part is marked mf and includes a 'FILL' section at the end of the page.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL 5

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They enter in measure 28 with a melodic line.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes from measure 1 to 28, then transition to a melodic line.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support with sustained notes.
- Guitar:** Plays a series of chords: Ab, Abm7, Ab, Acm, Eb, G7, Cm, F#, Fm7, and Bb7(b9).
- Piano:** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Provides a steady bass line.
- Drums:** Features a consistent eighth-note pattern with a fill in measure 32.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord diagrams for GUITAR:
 E:

Dm:

E:

F:

G:

Ab:

A:

B7:

B:

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 41 consists of the following parts:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, often with ties across measures.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trumpets play a rhythmic pattern of eighth and sixteenth notes, while the trombones provide harmonic support with sustained notes and moving lines.
- Guitar:** The guitar part is primarily rhythmic, indicated by slash marks. Chord diagrams are provided above the staff: $E7(b9)$, $E7$, $F7(b9)$, $G7$, $A7b9$, $B7$, $F#m7$, $B7(b9)$, $Ebm7$, $C7(b9)$, $F#m7$, and $B7(b9)$.
- Piano:** The piano part features a steady bass line in the left hand and a melodic line in the right hand, often with chords.
- Bass:** The bass line follows a similar rhythmic pattern to the piano, providing a solid foundation for the ensemble.
- Drums:** The drum part includes a consistent snare and bass drum pattern, with occasional cymbal work. Rehearsal marks 41 through 48 are indicated below the drum staff.

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab6 Abm7 Ab6 Acm Ebm7 G7 Cm6 F9 Fm7 Bb6

Solo

Fill 5 3 3 3

57 58 59 60 61 62 63 64

Detailed description: This page of a musical score covers rehearsal mark 57. It features a vocal section with five parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is marked with various chords: Ab6, Abm7, Ab6, Acm, Ebm7, G7, Cm6, F9, Fm7, and Bb6. The piano part includes a 'Solo' section starting at measure 60. The bass part provides a steady accompaniment. The drum part features a consistent pattern with a 'Fill' at the end of the section. The rehearsal mark '57' is circled at the top left, and measure numbers 57 through 64 are indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

66

67

68

69

70

71

72

FILL

Solo

Detailed description of the musical score: This page contains the musical score for measures 65 through 72. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord symbols: E9, F9, E9, F9, Fm7, G9, and B7(b9). The piano part features complex chordal textures with many beamed notes. The bass part provides a steady rhythmic accompaniment. The drum part includes a 'FILL' section in measure 68 and a 'Solo' section in measure 71, both marked with '5' above the notes. Rehearsal mark 65 is indicated by a circled '65' at the beginning of the first vocal staff. The page number '11' is located in the top right corner.

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts for Trumpet 1-4 and Trombone 1-4 are also in treble clef. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in a single staff with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar part includes chord diagrams and chord names: G, Ab, A, B7, Eb, Ebu, F#7, Bb7. The piano part includes a 'SOLO' marking. The drum part includes a complex rhythmic pattern with triplets and sixteenth notes.

1 73 74 75 76 77 78 79 80

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a key signature of one flat (Bb). The guitar part includes chord diagrams for Ab, Ab7, Ab9, Ab11, G7, Cm, F9, and Fm7. The piano part features a complex harmonic accompaniment with many chords and melodic lines. The bass part provides a steady harmonic foundation with a walking bass line. The drums play a consistent rhythmic pattern throughout the piece.

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

96 97 98 99 100 101 102

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

105 104 105 106 107 108