

# BLUES FOR BUSTER

Composed & Arranged by  
TOM MÖLTER

## Conductor

031-3289-00

SWING  $\text{♩} = 192$

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) are written in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A specific instruction for the Baritone part reads "CUE GIVE NOTES OPT. THROUGHOUT". The Drums part features a complex rhythmic pattern with numerical indicators (1-7) below the notes. The score concludes with a double bar line and the initials "H.H./CL 0640".

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR: C7#9, F, Bb7, F, Bb7, F, Bb7, F, G15, G7#9

Rehearsal mark 9 is indicated at the beginning of the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22 23

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

24 25 26 27 28 29 30 31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

92 93 94 95 96 97 98 99

41

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral layout. It features eight vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumental staves for four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40 and ends at measure 47. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. A specific instruction 'SOLO/PLUNGER MUTE' is written above the TRUMPET 2 staff at the end of the page.

SOLO/PLUNGER MUTE  
MARI

40 41 42 43 44 45 46 47

48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

DECRESC.  
 DECRESC.  
 DECRESC.  
 DECRESC.  
 DECRESC.  
 DECRESC.  
 F7 Bb7 Bb7 F7 Eb7 D7 G13(9) Gw7(9) Eb7  
 DECRESC.  
 DECRESC.  
 DECRESC.  
 DECRESC.  
 78 79 74 75 76 77 78 79  
 DECRESC.

82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

96

97

98

99

100

101

102

103

104

105

100

cresc.

ff

BACKBEAT

RIDE CYM.

G#7/C

F#

F# B7 F# B7 F#

G#7/C

F# B7 F# B7 F# B7 G#7/C

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPT. CUP MUTE

mf

f

rit.

Guitar Chords: G15 D7#9 C7 G#7/C F# F7 D7 G15 G7#9 G#7 C7(b9) F F7 D7#9 G15 G7#9 G#7 C7(b9) F F7 D7 G15 G7#9 G#7 C7(b9)

SOLO

SOLO

SOLO

113 114 115 116 117 118 119 120 121