

# HIT AND RUN

Composed & Arranged by  
LARRY BARTON

## Conductor

031-3282-00

MEDIUM SLUES  $\text{♩} = 150$

The musical score is arranged for a full band and vocalists. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR (with 'N.C.' and 'BLUES ORGAN' markings), PIANO, BASS, and DRUMS (with 'CR.', 'SN.', 'TOMS', and 'H.N.' markings). The score is in 4/4 time with a tempo of 150. A rehearsal mark '6' is placed above the vocal staves in the fourth measure. The guitar part has 'F(NoSec)' and 'GM' markings above it in the final two measures. The drum part has 'FILL' and 'H.N.' markings above it in the final two measures. The piece concludes with a double bar line at the end of the eighth measure.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*F (nasal)* *G#* *N.C.* *B (nasal)* *B#* *B (nasal)* *A (nasal)* *G (nasal)* *F (nasal)* *G#* *N.C.* *C7#9* *D7#9* *C7#9*

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21

18

GL(Nose) F(Nose) GW N.C. F(Nose) GW F(Nose) GW F(Nose) GW N.C.

FILL RISE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28

30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(M14)

H.H.

SOLO-FILL

29 30 31 32 33 34

35 OPEN FOR SOLOS BACKGROUNDS ON CUE: TRPS. LAST X ONLY.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the upper section, while the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the lower section. The score includes various musical notations such as notes, rests, and chord symbols. The guitar part includes a section marked 'N.C.' (No Chords) starting at measure 38. The piano part features a complex accompaniment with many beamed notes. The drum part is a steady rhythm pattern.

35 36 37 38 39 40 41

(47) 'NASTY'

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A7#9 B7#9 A7#9 E(nosec) D(nosec) E4#

D7#9 E7#9 D7#9 A(nosec) G(nosec) A4#

A7#9 B7#9 A7#9 E(nosec) D(nosec) E4#

D7#9 E7#9 D7#9 A(nosec) G(nosec) A4#

C7#9 D7#9 C7#9 G(nosec) F(nosec) G4#

C7#9 D7#9 C7#9 G(nosec) F(nosec) G4# N.C.

FLOOR TOM

42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

50

51

52

53

54



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59

Opt. 2<sup>nd</sup>

F(NoSec)

GL4

F(NoSec)

GL4

FILL

Ride

This page of a musical score features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is at the very bottom, with measures 55-60 marked below it. A circled '59' is at the top right. Performance instructions like 'Opt. 2<sup>nd</sup>', 'F(NoSec)', 'GL4', 'FILL', and 'Ride' are scattered throughout the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F(nosec) G4% N.C. B(nosec) B% B(nosec) A(nosec) G(nosec) F(nosec) G4% N.C.

61 62 63 64 65 66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

67 68 69 70 71 72 73