

WILL YOU WALK WITH ME?

Composed & Arranged by
LES ALDRICH

Conductor

031-3278-00

ROCK BALLAD $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are in a 4/4 time signature with a key signature of one flat (Bb). The vocal parts feature a melodic line with lyrics and a harmonic accompaniment.
- Trumpets:** Four parts (TRUMPET 1-4). The first three parts play a melodic line, while the fourth part provides harmonic support. The melodic parts are marked with "(MELODY) mf".
- Trombones:** Four parts (TROMBONE 1-4). The first two parts play a melodic line, while the last two parts provide harmonic support.
- Guitar:** A single part that plays a melodic line, marked with "(SOLO)" and "(END SOLO)".
- Piano:** A single part that provides harmonic support for the vocalists and other instruments.
- Bass:** A single part that provides harmonic support for the vocalists and other instruments.
- Drums:** A single part that provides a rhythmic accompaniment, marked with "FILL" at the end of the piece.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The tempo is marked as "ROCK BALLAD" with a quarter note equal to 84 beats per minute.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Rock SALLAD - TIME

FILL

(MELODY)

mf

Chords: Bbm7, Cm7, Cm7/F, Bbm7, D7, Cm7, F7, Bbm7, Cm7, Cm7/F, Fm7, Bb7

9

10

11

12

13

14

15

16

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TIME

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35

36

37

38

39

40

FILL TIME

FILL

Ch7

Ch7(b7)

Dm7

Dm7(b9)

G7(b9)

Cm9

F7

B7

Bbm7

Fm7

B7

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL TIME

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Full Time

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

