

SWING MACHINE

Composed & Arranged by
LARRY NEECK

Conductor

031-3258-00

SWING $\text{♩} = 144/100$

5

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

SOLO TONE

1 2 3 4 5 6 7 8

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

12

(2)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

55

54

55

56

57

58

59

40

This page contains a musical score for a band and vocal ensemble. The score is arranged in a standard format with multiple staves for each instrument and voice part. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef. The brass section (Trumpets 1-4 and Trombones 1-4) is also in treble clef. The guitar part is in treble clef and includes chord diagrams for A9, D7, and G7. The piano part is in treble clef, and the bass part is in bass clef. The drums part is in bass clef and shows a rhythmic pattern. The score is marked with measure numbers 55 through 60. A rehearsal mark '57' is placed above the first staff at the beginning of measure 57. The page number '6' is in the top left corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

51 OPEN FOR SOLLO - SACAPRONES ON ESE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPT. SOLLO E47 E47/D C9 D7b9 E47 E47/D C9 D7b9 E47 E47/D C9 D7b9

OPT. SOLLO A47 A47/G F9 E7b9 A47 A47/G F9 E7b9 A47 A47/G F9 E7b9

OPT. SOLLO A47 A47/G F9 E7b9 A47 A47/G F9 E7b9 A47 A47/G F9 E7b9

OPT. SOLLO G47 G47/F E9 D7b9 G47 G47/F E9 D7b9 G47 G47/F E9 D7b9

G47 G47/F E9 D7b9 G47 G47/F E9 D7b9 G47 G47/F E9 D7b9

This page of a musical score is for a jazz band with vocalists. It contains 13 staves, each representing a different instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and features complex harmonic structures with various chords and melodic lines. A vertical bar line is present at measure 59, with a circled '59' above it. A circled '60' is located at the top right of the page. The bottom of the page shows measure numbers 57, 58, 59, 60, 61, 62, 63, and 64. The drum part includes a 'Toms' section starting at measure 59. Chord symbols like Ew7, Aw7, Eb, and Eb7 are written above the vocal and instrumental staves. The piano part includes dynamic markings like 'v' and 'mf'. The bass part shows a walking bass line. The guitar part has a rhythmic pattern. The trumpet and trombone parts have various articulations and dynamics. The alto and tenor parts have melodic lines with slurs and ties. The baritone part has a more active line with slurs and ties. The piano part has a complex harmonic accompaniment. The bass part has a steady walking bass line. The drum part has a complex rhythmic pattern with tom-tom accents.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A circled '71' is present in the first staff at the beginning of the eighth measure. The drum staff at the bottom includes measure numbers 65 through 72.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17

86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord diagrams and names: G47, Eb, A9, D7, D7(b9), G47, G47/F, Eb, D7(b9)

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

104 105 106 107 108 109

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

III

Toms

110 111 112 113 114 115