

PRESSURE POINT

Composed & Arranged by
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Conductor

031-3255-00

FUNKY ROCK $\text{♩} = 112/126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. Each part includes a vocal line with lyrics and a piano accompaniment line.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.
- Guitar:** A single guitar part.
- Piano:** A grand piano part.
- Bass:** A double bass part.
- Drums:** A drum set part with specific notation for H.H. (Hi-Hat), ER (Eighth Rest), and FILL.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The first measure includes a tempo marking of 'FUNKY ROCK' and a metronome marking of $\text{♩} = 112/126$. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'VIBR' and 'FILL'.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

27

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

P

N.C.

41 42 43 44 45 46 47 48

55 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble, featuring vocal parts and instrumental parts for trumpet, trombone, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef, while the instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are written in their respective clefs. The score is divided into measures, with measure numbers 57 through 64 indicated at the bottom. A rehearsal mark (63) is present at the end of the first system. The score includes various musical notations such as notes, rests, and dynamics.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

FILL

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is arranged in a standard format with parts for vocalists and instrumentalists. The vocalists include a 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumentalists include four Trumpets, four Trombones, a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The guitar part includes chord diagrams for measures 65-69. The piano part features a steady bass line and chordal accompaniment. The bass part provides a rhythmic foundation with eighth notes. The drums part includes a consistent drum pattern with occasional fills. The page number '9' is located in the top right corner. Measure numbers 65 through 72 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

FILL

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96 97