

SWINGVILLE, USA

Composed & Arranged by
ANDY CLARK

Conductor

031-3245-00

$\text{♩} = 128$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

6

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, one for guitar, one for piano, one for bass, and one for drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '22' is placed at the beginning of the first staff. The guitar part includes chord symbols: B7, Bb, F, B7, Bb, F, A7 D#m, and G7. The drum part includes measure numbers 22 through 28.

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C Dm Em C7/E F7 G7 F F# G#7 F# F F7 G7

FULL

(94)

29 30 31 32 33 34 35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C7 Dm Em Em Em Dm C7 F7 G0 F7

36 37 38 39 40 41 42

H.H. 38 39 40 41 42

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5251

50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

FILL

57 58 59 60 61 62

5251

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: B7, F, F#m, G#7, F#m, F, F7, B7, C7, D#m, D#m, E#m, D#m, C7. The piano part features complex chord voicings and arpeggios. The bass part provides a steady harmonic foundation. The drums play a consistent pattern with occasional accents.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5251

70 71 72 73 74 75 76

78

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 78, featuring vocal and instrumental parts. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 77, 78, 79, 80, 81, and 82. The guitar part includes chord markings: G#7, F#o, F, G#7, G#o, F, A7, D#4. The piano part includes a 'Solo' marking in measure 81. The drums part includes 'ALL' markings at the beginning and end of the section.