

Conductor
031-3147-00

BARI BARI GOOD

Composed & Arranged by
ANDY CLARK

Swing ♩=158/152

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are written in treble clef with a key signature of one flat and a 4/4 time signature.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic melody with various articulations.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support with sustained notes and rhythmic patterns.
- Guitar:** The guitar part is shown as a single line with chord diagrams and fret numbers (e.g., F, F7, Ab A Bb, Bb, F7, E7, G7, G7, G7, C7, F).
- Piano:** The piano part consists of two staves (treble and bass clef) providing harmonic accompaniment.
- Bass:** The bass line is written in a single bass clef staff.
- Drums:** The drum part is written in a single staff with various rhythmic notations.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50 51 52

To COCA (4)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLA AD LIB
A7

F Gm F7 Gm F B7 Bb F Dm Dm(b9) G7 G7(b9) C7 F F7 Bb Bb F

55 54 55 56 57 58 59 40

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal soloist part for the Baritone, marked 'SOLA AD LIB A7'. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and contains 40 measures. The guitar part includes a chord progression: F, Gm, F7, Gm, F, B7, Bb, F, Dm, Dm(b9), G7, G7(b9), C7, F, F7, Bb, Bb, F. The drum part includes a 'FILL' at the end of the 40th measure. Measure numbers 55, 54, 55, 56, 57, 58, 59, and 40 are indicated at the bottom of the page.

41 OPEN THE COLDS - SACCHARONES ON RUM

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MOOSE SOLOS

LAST TIME

D.S. AL CADA

5138

49 50 51 52 53 54 55 56 57



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 14 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The bottom section includes Guitar, Piano (with grand staff), Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A 'CASA' logo is in the top left. Measure numbers 58, 59, 60, 61, 62, and 65 are indicated at the bottom of the page.

CADENZA - AD LIB

Discretio

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68

AD LIB

FILL