

JIVE CAT JUMP

Conductor

031-3119-00

"Swing" = 152-160

Composed & Arranged by
LARRY NEECK

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts feature a melody with lyrics, while the instrumental parts provide harmonic support and rhythmic drive. The guitar part includes specific chord voicings like N.C. and Cw7. The drum part features a 'Ride' pattern and a 'Fill' at the end of the piece. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 11 15 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

14

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and articulation marks. A circled number '14' is present above the 1st Alto staff in the fourth measure. Chord symbols 'C#7', 'F#', 'Bb', and 'Bb13' are written above the guitar staff. Measure numbers 17 through 24 are indicated at the bottom of the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

FULL

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums staff is at the very bottom. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Chord symbols like G#m, Cm7, and Eb are written above the guitar staff. Measure numbers 25 through 32 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55

57

55

56

57

58

59

40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

OPT. SOLO

41 42 43 44 45 46 47 48

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

As needed

FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LAST TIME G.S. (57)

END SOLO (58)

(59)

(60)

(61)

(62)

(63)

(64)

FULL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains a full orchestral and vocal score. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They feature a melodic line with eighth and quarter notes, often with slurs and accents. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is in treble clef and features a rhythmic pattern of eighth notes with chord changes indicated by letters: D9, G#9, Cm7, and F#9. The piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving bass lines. The bass part is in bass clef and follows a similar rhythmic pattern to the guitar. The drum part is in bass clef and features a consistent eighth-note pattern. The score is divided into measures by vertical bar lines.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS