

BLUE MIDNIGHT

Composed & Arranged by
LARRY NEECK

Conductor

031-3118-00

Rock SALLAD ♩=72-76

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARTONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have melodic lines with some lyrics written below the guitar staff. The instrumental parts for Trumpet, Trombone, Guitar, Piano, Bass, and Drums provide harmonic and rhythmic support. The guitar staff includes a series of chord symbols: F#m, F#m(7)/E, F#7/B, BbD, Gm, Gm(7)/F#, Gm7/F, C/E, F#m, F#m(7)/E, F#7/B, BbD, Gm7, Dm7, Cm7, Cm7/Bb, A7(b9), Dm. The piano part features a steady accompaniment with some melodic movement. The bass line is a simple, rhythmic accompaniment. The drum part consists of a consistent pattern of eighth notes.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chorus

Tom

Fill

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51

55 56 57 58 59 60 61 62

FULL

51

(39)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Gm7 Gm7/F C/E Dm7 Cm7 Cm7 C#7/bb A# D7#9 Gm7 D7#9 Gm7 Gm7(b9) Gm7/F C/E

ALL M.M. ALL M.M.

35 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

SOLO (47)

F#m F#m(G7)/E E#7/B B7/D G#m G#m(G7)/B G#7/E C#E F#m C+ F#7 Bb G#7 G#7 C#7 C#7/Bb A#7/B# D+9

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

5101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar part includes chord diagrams above the staff. The piano and bass parts are in the lower middle section, and the drums part is at the bottom. The score consists of 10 measures, with measure numbers 57 through 66 indicated at the bottom. A circled number '65' is placed above the first measure of the vocal parts.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

73 74 75 76 77 78