

# COUNT ON THE BLUES

by ANDY CLASSEN

MEDIUM SWING ♩ = 144

5

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARI SAX  
1st TRUMPET  
2nd TRUMPET  
3rd TRUMPET  
4th TRUMPET  
1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

9 13

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRUM.

2ND TRUM.

3RD TRUM.

4TH TRUM.

QUARTER

PIANO

SAX

DRUMS

OPEN

E7#9 D7#9 E7#9 D7#9 D7#9 E7#9 D7#9 D7#9

9 10 11 12 13 14 15 16

17

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BAR

1st TRP.  
 2nd TRP.  
 3rd TRP.  
 4th TRP.  
 1st TRM.  
 2nd TRM.  
 3rd TRM.  
 4th TRM.

GIYAR  
 PIANO  
 BASS  
 DRUMS

TIIGHT HIGH HAT

17 18 19 20 21 22 23 24

29

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TRUM.

2ND TRUM.

3RD TRUM.

4TH TRUM.

QUIPARE

PIANO

SAXES

DRUMS

F-7 B7sus B9 Eb9 Bb7#9 F-7 Bb7#9 Db7#9 Eb7#9 A7 Eb7

F-7 B7sus B9 Eb9 Bb7#9 F-7 Bb7#9 Db7#9 Eb7#9 A7 Eb7

F-7 B7sus B9 Eb9 Bb7#9 Eb7#9 A7 Eb7

TO RIDE FILL .....

65 66 67 68 69 70 71 72



1st ALTO  
 2ND ALTO  
 1st TENOR  
 2ND TENOR  
 BARI  
 1st TRP.  
 2ND TRP.  
 3RD TRP.  
 4TH TRP.  
 1st TRUM.  
 2ND TRUM.  
 3RD TRUM.  
 4TH TRUM.  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

53 54 55 56 57 58 59 60

43

1st x ONLY

OPEN FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARI

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TROM.

2nd TROM.

3rd TROM.

4th TROM.

QUIPARE

PIANO

BASS

DRUMS

Chords: C7, F7, Bb7, Eb7, A7

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50

55 BACKGROUNDS ON CUE

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI

1st TRP.

2ND TRP.

3RD TRP.

4th TRP.

1st TRM.

2ND TRM.

3RD TRM.

4th TRM.

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

QUARTER

PIANO

BASS

DRUMS

Chord progression for measures 55-60:

- Measures 55-56: D-7, G7, C7, A7, D-7, G7
- Measures 57-58: G-7, C7, F7, D7, G-7, C7
- Measures 59-60: F-7, Bb7, Eb7, C7, F-7, Bb7, Eb7#9, Ab7, Eb7#9, Ab7

1st ALTO  
2ND ALTO  
1st TENOR  
2ND TENOR  
BARI

1st TRP.  
2ND TRP.  
3RD TRP.  
4TH TRP.

1st TRM.  
2ND TRM.  
3RD TRM.  
4TH TRM.

QUINTA  
PIANO  
BASS  
DRUMS

61 62 63 64 65 66 67 68

musical score with vocal lines (ALTO, TENOR, BARI, TRP., TRM.), guitar, piano, bass, and drums. Includes performance instructions like 'cresc.' and 'PLUNAGE'.





1ST ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
BARI

1ST TRP.  
2ND TRP.  
3RD TRP.  
4TH TRP.

1ST TRUM.  
2ND TRUM.  
3RD TRUM.  
4TH TRUM.

QUIPTE  
PIANO  
SAGE  
DRUMS

Chord progression: E7#9, A7b9, A67, G-7, C13(b9), F-7, B13(b9), F-7, C-7#9

END SOLOS

79

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI

1st TRP.

2ND TRP.

3RD TRP.

4th TRP.

1st TRM.

2ND TRM.

3RD TRM.

4th TRM.

GIITAR

PIANO

BASS

DRUMS

IN STAND

OPEN IN STAND

E13 C-7#9 D7#9 E7#9 A13

77 78 79 80 81 82 83 84

91 SHOUT!

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

SAB

1st TRP.

2ND TRP.

3rd TRP.

4th TRP.

1st TRM.

2ND TRM.

3rd TRM.

4th TRM.

QUITAE

PIANO

SASS

DRUMS

GRADUALLY OPEN

OPEN

E7#9

A17

85 86 87 88 89 90 91 92

This musical score is for the piece "Count on the Blues, p. 12". It features a vocal ensemble and instrumental accompaniment. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, 3rd Tenor, and 4th Tenor. The instrumental parts include 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone (Bass), 2nd Trombone (Bass), 3rd Trombone (Bass), 4th Trombone (Bass), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The guitar and piano parts include chord diagrams and chord names. The drum part includes a simple rhythmic pattern. The score is divided into measures 93 through 100.

1st ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
3RD TENOR  
4TH TENOR  
1ST TRP.  
2ND TRP.  
3RD TRP.  
4TH TRP.  
1ST TROM.  
2ND TROM.  
3RD TROM.  
4TH TROM.  
GUITAR  
PIANO  
BASS  
DRUMS

93 94 95 96 97 98 99 100

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TRUM.

2ND TRUM.

3RD TRUM.

4TH TRUM.

QUARTZ

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI

1st TRP.

2ND TRP.

3rd TRP.

4th TRP.

1st TROM.

2ND TROM.

3rd TROM.

4th TROM.

QUIPARE

PIANO

BASS

DRUMS

109 110 111 112 113 114 115 116

121

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARitone

1st TRUMPET  
2nd TRUMPET  
3rd TRUMPET  
4th TRUMPET

1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE

QUARTET

PIANO

BASS

DRUMS

OPT. SOLO  
GRADUALLY BUILD  
PLUNGER  
OPEN

E7(9) C7(9) F7(9) Bb7 D7(9) D7(9) E7(9) C7(9) F7(9) Bb7 D7(9) D7(9)

157 158 159 160 161 162 GRADUALLY BUILD 163 164

This musical score is for the blues song "Count on the Blues" on page 16. It is written in 4/4 time and features a 12-bar blues structure. The score includes parts for 1st and End Alto, 1st and End Tenor, 1st and End Trombone, 3rd and 4th Trombone, 1st, 2nd, 3rd, and 4th Tenor, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#), and the tempo is marked as 125. The guitar part includes a solo section from measure 124 to 130, marked "END SOLO". The piano part provides harmonic support with chords such as E7#9, C7(b9), F7(b9), Bb7, D7#9, D7(b9), Eb9, E-7, Bb7sus, Bb7(b9), and Eb9. The bass line follows a typical blues pattern, and the drums feature a heavy snare on beats 2 and 4. A "FILL" is indicated at the end of the piece in measure 136.